

*Curriculum Vitae*

Dr. W. Gardner Campbell

Special Assistant to the Provost  
Associate Professor of English  
Virginia Commonwealth University  
Richmond, Virginia

I. PERSONAL

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|----|------------------|---------------------|
| A. | Name             | W. Gardner Campbell |
| B. | Office Telephone | (804) 828-1172      |
|    | E-mail           | wgcampbell@vcu.edu  |

II. PROFESSIONAL EXPERIENCE

A. Current Assignments

Special Assistant to the Provost and Associate Professor of English (tenured), Virginia Commonwealth University.

B. Prior Assignments

1. Vice Provost for Learning Innovation and Student Success, Dean of University College, and Associate Professor of English (tenured), Virginia Commonwealth University. 2013-2016.
2. Senior Director for Networked Innovation, Division of Technology-Enhanced Learning and Online Strategies, 2013; Director of Professional Development and Innovative Initiatives, Division of Learning Technologies, 2011-2103; Associate Professor of English (tenured), 2011-2013; Virginia Tech, Blacksburg, Virginia.
3. Director, Academy for Teaching and Learning; Associate Professor of Literature, Learning, and Media (tenured), Honors College; Baylor University, Waco, Texas. September, 2008-February, 2011.
4. Professor of English, Department of English, Linguistics, and Speech, University of Mary Washington, Fredericksburg, Virginia. 1994-July 31, 2006; January 2, 2007-May, 2008. Assistant Professor 1994-1999. Promoted to Associate Professor and awarded tenure August, 1999. Promoted to Professor August, 2005.
5. Director for Teaching, Learning and Technology, University of Richmond, Richmond, Virginia. July 31, 2006-January 2, 2007.
6. Assistant Vice President for Teaching and Learning Technologies, Department of Information Technologies, University of Mary Washington, June, 2003-July, 2006.
7. Assistant Professor, Department of English, University of San Diego, San Diego, California, August, 1992-July, 1994.
8. Visiting Instructor, Department of English, University of Richmond, Richmond, Virginia, August, 1990-July, 1992.

C. Other Professional Assignments

1. Computer Graphics Research and Systems Operation, Microspace Communications, Raleigh, NC, 1988-89
2. Co-Director, Va. Governor's School for the Gifted:  
--at Mary Baldwin College, 1985  
--at Mary Washington College, 1984
3. Consultant, Va. Dept. of Education, Special Programs for the Gifted, 1983-85
4. Instructor, Va. Governor's School for the Gifted, 1979-85

III. EDUCATIONAL HISTORY

Ph.D. English	University of Virginia Charlottesville, Va.	1992 Milton, Renaissance Studies
M.A. English	University of Virginia Charlottesville, Va.	1982 Thesis on G. M. Hopkins
B.A. <i>magna cum laude</i> English	Wake Forest University Winston-Salem, N.C.	1979

IV. GRANTS, HONORS, AND AWARDS (selected)

Grants

Co-PI, NSF EAGER grant: "A Self-Assessment of Evidence-based Instructional Practices and Outcomes in STEM-related Core Courses for STEM Majors and Non-Majors." Funded at \$295,712.00. See <http://www.vtnews.vt.edu/articles/2012/10/101812-uged-engedgrant.html>

Mary Washington College Faculty Development Grant 1996-2002

Mary Washington College Instructional Technology Grant 1997-2003

University of San Diego Faculty Development Grant 1993-94

Honors and Awards

Master Instructor and Curriculum Co-Designer, "Connected Courses" Initiative, MacArthur Digital Media and Learning Research Hub (summer and fall, 2014)

"Top 50 Innovators in Education," Center for Digital Education/*Converge*, 2012

FOO (Friends of O'Reilly) Camp participant, O'Reilly Media, 2012

Senior Fellow, Honors Residential College, Virginia Tech 2011-2013

Faculty Fellow, Honors College, Baylor University 2009-2011

Frye Leadership Institute Fellow, 2005

Sabbatical Leave, Fall 2000

Mary Washington College Outstanding Young Faculty Member Award, 1998

Honored Educator, Kappa Delta Pi Education Honor Society, 1998

Honored Educator, Mortar Board, 1997, 1998, 2002

Governor's Fellowship, University of Virginia, 1981-85

Broadus Jones Award (outstanding senior English major), Wake Forest University, 1978-79

Carswell Scholar, Wake Forest University, 1977-79

Phi Beta Kappa, Wake Forest University, 1979

V. PUBLICATIONS (peer-reviewed)

Editions

1998- . Contributing Editor, *A Variorum Commentary on the Poems of John Milton*. Work-in-progress, to be published in the Medieval & Renaissance Literary Studies series at Duquesne University Press. Work supported by MWC Faculty Development Grants, 1999-2001.

Chapters/Essays in Professional Books

"The Enfolding Sublime of Incarnate Immortality." *Immortality and the Body in the Age of Milton*. 6000-word essay. Under contract for publication by Cambridge University Press.

"Caution in Learning Analytics," in *Teaching Online: A Guide to Theory, Research, and Practice*, ed. Claire Howell Major. Johns Hopkins University Press (March 2015).

"Temptation in *Paradise Lost*," in *The Cambridge Companion to Paradise Lost*, ed. Louis Schwartz (Cambridge, UK: Cambridge University Press, 2014), 164-178.

"A Personal Cyberinfrastructure," in *Hacking the Academy: New Approaches to Scholarship and Teaching*, ed. Daniel J. Cohen and Tom Scheinfeldt . Ann Arbor, Michigan: University of Michigan Press, 2013. Online open access version: <http://hackingtheacademy.org>. Anthologized from original publication in *EDUCAUSE Review* (see below).

"Milton's Empyrean Conceit." *To Repair the Ruins: Reading Milton*, ed. Mary C. Fenton and Louis Schwartz (Pittsburgh, PA: Duquesne University Press, 2012), 77-114.

"Biography, Creation, and Authority in *The Reason of Church Government*." *Approaches to Teaching Milton's Shorter Poetry and Prose* (New York: MLA Press, 2007), 205-210.

"Hierarchy, Alterity, and Freedom in *Paradise Lost*." *Milton's Legacy*, ed. Kristin A. Pruitt and Charles W. Durham (Selinsgrove: Susquehanna University Press, 2005) 50-69. This volume won the 2006 Irene Samuel Award from the Milton Society of America.

"Paradisaal Appetite and Cusan Food in *Paradise Lost*." *Arenas of Conflict: Milton and the Unfettered Mind*, ed. Kristin P. McColgan and Charles W. Durham (Selinsgrove: Susquehanna

UP, 1997) 239-50. This volume won the 1998 Irene Samuel Award from the Milton Society of America.

Journal Articles (peer reviewed)

"The Presence of Orson Welles in Robert Stevenson's *Jane Eyre*," *Literature/Film Quarterly* 31:1 (2003) 2-9.

"The Figure of Pilate's Wife in Aemilia Lanyer's *Salve Deus Rex Judaeorum*." *Renaissance Papers* 1995 1-13.

"Objects of Worship and Varieties of Reverence: Culture, Literature, and the Bible. A Review Essay." *Perspectives in Religious Studies* 22:3 (Fall 1995) 299-310.

Conference Proceedings

David Ayersman (primary author), Gardner Campbell, and Ernie Ackermann, "An investigation of the expectations and experiences of first-year faculty and students relative to the academic networked environment," in *Conference Proceedings of ED-MEDIA/ED-TELECOM 98* (international conference on educational hypermedia/multimedia).

Gardner Campbell (primary author) and David Ayersman, "Assessing the Effectiveness of *HyperPoem*: An Instructor-Created Hypermedia Project to Teach Literary Analysis," in *Conference Proceedings of ED-MEDIA 97*.

Encyclopedia Entries

"The Beatles." *The American Middle Class: An Economic Encyclopedia of Progress and Poverty*. Forthcoming from ABC-CLIO Press.

"Bill Forsyth," "Amy Heckerling," "David Lynch," and "Errol Morris," in John C. Tibbets and James M. Welsh, eds., *The Encyclopedia of Filmmakers*, 2 vols. (New York: Facts on File Press, 2002) 218-220, 272-273, 407-410, 452-454. Essays on David Lynch and Errol Morris reprinted in paperback edition, titled *The Encyclopedia of Great Filmmakers*, ed. John C. Tibbets and James M. Welsh (New York: Checkmark Books, 2002) 185-188, 343-345.

"*Godspell*," entry in *The Video Version: An Encyclopedia of Drama Into Film* (Westport, Connecticut and London: Greenwood Press, 2000) 133-134.

*Joseph Andrews*, *The Magnificent Ambersons*, *Mr. Arkadin (Confidential Report)*, and *Portrait of Jennie*, entries in *The Encyclopedia of Novels into Film* (New York: Facts on File Press, 1998) 205-206, 255-257, 285-286, 327-329.

Reviews

Review of *Teaching Machines: Learning from the intersection of Education and Technology* (2014, Johns Hopkins University Press), for *The Journal of Technology and Interactive Pedagogy*. In progress.

Review of C. McCoy and J. W. Baker, *Fountainhead of Federalism: Heinrich Bullinger and the Covenantal Tradition* (John Knox P., 1991); G. F. Nuttall, *The Holy Spirit in Puritan Faith and Experience*, new introd. by Peter Lake (U. of Chicago P., 1992); and L. Damrosch, Jr., *God's Plot and Man's Stories: Studies in the Fictional Imagination from Milton to Fielding* (U. of Chicago P., 1985) in *Perspectives in Religious Studies* 20:1 (Spring 1993) 81-85.

VI. INFORMATION AND COMMUNICATION TECHNOLOGIES, ARTS, AND OTHER PUBLICATIONS/PRODUCTIONS

“Teachers and Transformation: An Interview with Dr. Jill Lepore.” Podcast forthcoming on “Gardner Writes,” <http://www.gardnercampbell.net>.

“Educating for Uncertainty.” *Higher Education Research and Development Society of Australasia News* 38:1 (Autumn, 2016). Online: <http://herdsa.org.au/sites/default/files/HERDSANews20163801.pdf>.

“Can Curriculum Be A High-Impact Experience? A Q&A with W. Gardner Campbell.” *Campus Technology Strategic Directions Feature*, February 23, 2016. Online: <https://campustechnology.com/articles/2016/02/23/can-curriculum-be-a-high-impact-experience.aspx>

“Academic Transformation,” in *7 Things You Should Know About The 2016 Key Issues in Teaching and Learning*. EDUCAUSE Learning Initiative “7 Things” series, February 11, 2016. Online download: <https://library.educause.edu/resources/2016/2/7-things-you-should-know-about-the-2016-key-issues-in-teaching-and-learning>.

“Networked Learning as Experiential Learning.” *EDUCAUSE Review* 51, no. 1 (January/February 2016). In print and online: <http://er.educause.edu/articles/2016/1/networked-learning-as-experiential-learning>

“Living the Dreams: A Conversation with Digital Pioneer Ted Nelson.” Interview in support of Virginia Commonwealth University’s summer cMOOC, “Living the Dreams: Digital Investigation and Unfettered Minds / Thought Vectors in Concept Space” July 5, 2014. Approx. 90 minutes. Online: <https://www.youtube.com/watch?v=GuU-Urb9AOQ>.

“A Conversation with Digital Pioneer Alan Kay.” Interview in support of Virginia Commonwealth University’s summer cMOOC (Connectivist Massive Open Online Course), “Living the Dreams: Digital Investigation and Unfettered Minds / Thought Vectors in Concept Space” June 20, 2014. Approx. three hours. Online: <https://www.youtube.com/watch?v=TY-hBgYLJqc>

“The Wild-Card Character of ‘Bring Your Own’: A Panel Discussion.” Chip German, Gardner Campbell, et al. *EDUCAUSE Review*, vol. 48, no. 2 (March/April 2013).

“Curiosity as a Learning Outcome,” *Campus Technology*, Jan./Feb. 2012. Available online: <http://campustechnology.com/articles/2011/12/28/curiosity-as-a-learning-outcome.aspx>

“Narrate, Curate, Share: How Blogging Can Catalyze Learning.” *Campus Technology* online magazine, 8/10/2011: <http://campustechnology.com/articles/2011/08/10/how-blogging-can-catalyze-learning.aspx>

Four-part interview series for Baylor’s iTunesU presence:

“Bob Darden: A Gospel Journey” (30 minutes) Consistently top-ranked on Baylor site.

“Black Gospel Music: Context and Commentary” (in three parts, total approx. 2.5 hours)

For this project I was producer, writer, host, and post-production audio editor/engineer.

Online February 2010-present.

“An interview with Professor Lawrence Lessig.” *EDUCAUSE Now!* podcast series, November 16, 2009. Online: <http://www.educause.edu/blogs/gbayne/lawrence-lessig-interview>

“A Personal Cyberinfrastructure.” Essay for “New Horizons” column. *EDUCAUSE Review*, vol. 44, no. 5 (September/October 2009). Invited.

Campbell, G.; German, C.; Groom, J.; et al. “A History of UMW Blogs.” *Mary Washington Today*, November/December 2009.

Malcolm Brown, Gardner Campbell, Alan Cattier, Kathy Christoph, John Fritz, Linda Jorn, Clifford Lynch, Maureen McCreadie, Susan Metros. “Opening Up Learning: From Spaces to Environments.” *EDUCAUSE Review*, vol. 44, no. 3 (May/June 2009): 62-63. Online: <http://www.educause.edu/EDUCAUSE+Review/OpeningupLearningFromSpacestoE/171784>. Invited.

“Innovation, Gambling, and a Love of Wisdom,” *EDUCAUSE Review* 43:4 (July/August 2008) 8-9. Online: <http://connect.educause.edu/Library/EDUCAUSE+Review/InnovationGamblingandaLov/46974>. Invited.

“My Computer Romance,” *EDUCAUSE Review* 42: 5 (September/October 2007) 12-27. Online: <http://www.educause.edu/er/erm07/erm075.asp>. Podcast at <http://www.gardnercampbell.net/blog1/?p=525>. Invited.

“Education, Information Technologies, and the Augmentation of Human Intellect” (invited essay), *Change* (Sept./Oct. 2006) 26-31.

“There’s Something In The Air: Podcasting In Education,” *EDUCAUSE Review* 40:6 (November-December 2005) 32-46. (6500 words). Online: <http://www.educause.edu/er/ERM05/ERM0561.asp>. Podcast available at [http://www.gardnercampbell.net/podcast/something\\_in\\_the\\_air.mp3](http://www.gardnercampbell.net/podcast/something_in_the_air.mp3). In March, 2006, Learning Sciences International purchased a five-year license to reprint portions of this article, by permission of the author. Invited.

Gardner Campbell (primary author) and Wesley G. Holt, “*The Kubrick Collection*,” review essay on seven films by Stanley Kubrick (approx. 8000 words, of which I wrote approx. 5000), published in three parts in *Filmfax* magazine: February-March (no. 77), April-May (no. 78), and June-July (no. 79), 2000. Invited.

“Garrison Keillor: The Last of the Song and Dance Men.” *MWC Today* 28:3 (Summer 2004) (650 words). Invited.

“Turning Little Facts Into Big Truths,” feature/interview article on Ken Burns. *MWC Today* 27:3 (Summer 2003) (1800 words). Invited.

“A Visit With Frank McCourt.” *MWC Today* 27:3 (Summer 2003) (800 words). Invited.

## VI. INSTRUCTIONAL SOFTWARE

*HyperPoem*, a nonlinear, multimedia/hypermedia application designed to help students understand—and experience—the interrelatedness of interpretation and performance in lyric poetry. To do this, *HyperPoem* allows students to access, in whole and line-by-line, several different performances of the same lyric poem. Format: Windows CD-ROM.

## VII. MUSICAL COMPOSITION/THEATRICAL SOUND DESIGN

Composed the music for the “Fairies’ Song” (II.ii.9-30) and served as Sound Designer for the Spring, 2003 Mary Washington College production of Shakespeare’s *A Midsummer Night’s Dream*.

## VIII. WORK IN PROGRESS

*Awakening the Digital Imagination: Achieving the Potential of Learning Technologies in Higher Education*, monograph  
*John Milton and the Poetics of Provocation*, monograph

## IX. PROFESSIONAL PAPERS / PRESENTATIONS

Conference, Symposium, and Workshop Presentations (selected)

“Student Success in a Digital Ecosystem.” *Future Trends Forum* with Dr. Bryan Alexander. April 7, 2016. Full recording and Storify available at <https://bryanalexander.org/2016/04/15/future->



[trends-forum-9-with-gardner-campbell-full-recording-notes-and-storify/](#). This presentation was covered in a feature article by *Campus Technology* on April 11, 2016 (see below, *Media Coverage*).

“Thought Vectors in Concept Space’: Web Designs for Authentic Student Agency in Learning.” With Christina Engelbart, Executive Director, Doug Engelbart Institute. Project briefing at the Carnegie Foundation for the Advancement of Teaching, Stanford, CA. March 4, 2016. Invited.

“The Great VCU Bike Race Book: Online Learning Innovation.” With Drs. Jon Becker and Amy Adkins (VCU). EDUCAUSE Learning Initiative annual meeting, San Antonio, TX, February 4, 2016. Competitive.

“The More Things Change: Provocative Visions for Higher Education's Future.” With Drs. Phillip Long (UT-Austin) and David Wiley (Lumen Learning). Featured Session, EDUCAUSE Learning Initiative annual meeting, San Antonio, TX, February 4, 2016. Invited.

“The Great VCU Bike Race Book.” Project Briefing. Coalition for Networked Innovation meeting, Washington D.C., December 14, 2015. Invited.

“A Taxonomy of Student Engagement.” Keynote presentation, University of North Florida Teaching-Learning symposium, Jacksonville, Florida November 6, 2015. Invited. Online: <https://www.youtube.com/watch?v=FaYie0guFmg>

“ALT Lab: A Teaching-Learning Center for the 21<sup>st</sup> Century.” With Jon Becker, Tom Woodward, and Molly Ransone. EDUCAUSE annual meeting, October 28, 2015. Competitive.

“Love, Learning, and the Pleasures of the Double Bind.” Conference on John Milton, October 17, 2015, Murfreesboro, TN. Competitive.

“From the Memex to the World Wide Mind.” University of Technology Sydney (UTS) Connected Intelligence Centre Seminar, Sydney, Australia, July 17, 2015. Invited.

“Awakening the Digital Imagination.” ELU Seminar Series. Melbourne School of Engineering, University of Melbourne, Melbourne, Australia, July 10, 2015. Invited.

“That digital fluency can increase integrative thinking: an interesting hypothesis.” DLF Visiting Scholar Seminar. Deakin University, Melbourne, Australia, July 10, 2015. Invited.

“Education for Uncertainty.” Keynote presentation at the Higher Education Research and Development Society of Australasia (HERDSA) annual conference. Melbourne, Australia, July 9, 2016. Invited.

“A provocation: student voices on the Web.” Formation by Design symposium, Georgetown University, Washington, DC, June 16, 2015. Invited.

“Radio Redux!” Ignite presentation, Digital Media and Learning conference, Los Angeles, CA, June 12, 2015. Online: [https://www.youtube.com/watch?v=NCVhU7\\_0HtY](https://www.youtube.com/watch?v=NCVhU7_0HtY). Competitive.

“Thought Vectors in Concept Space: Digital Investigation and Unfettered Minds at Virginia Commonwealth University.” With Christina Engelbart, Executive Director, Doug Engelbart Institute. Featured session, New Media Consortium annual meeting, Washington, DC, June 11, 2015. Competitive.

“The Grand Narrative of a Way of Life in an Open Integrated Domain.” Keynote address, OpenVA 2.1 conference, College of William and Mary, Williamsburg, VA, May 2, 2015. Invited.

“Thought Vectors in Concept Space.” Plenary address, Emerging Technologies Symposium, Online Learning Consortium, Dallas, TX, April 24, 2015. Invited.

“Degree-based Curricula in the Digital Age.” Big Ideas conference, Hofstra University, March 20, 2015. Invited.

“This One Goes Up To Meta: Curriculum and Understanding in the Digital Age.” Keynote, CUNY-IT annual conference, New York City, December 5, 2014. Invited.

Becker, J.; Campbell, G.; Boaz, B.; Cale, R.; Coats, J.; Gordon, J.; Strong, P.; Woodward, T. “Dinner for Seven: Reflections on VCU’s First cMOOC.” Open Education annual meeting, Washington D.C., November 21, 2014. Competitive.

“Four *More* Questions You Shouldn’t Ask About Online Learning.” With Chuck Dziuban (University of Central Florida), Phillip Long (University of Texas at Austin), Patsy Moskal (University of Central Florida), and George Otte (CUNY). Online Learning Consortium annual conference, Orlando FL, October 29, 2014. Competitive.

“Higher Ed’s Addictions and a Connected Learning Intervention.” Keynote, Tulane University Tech Week, New Orleans LA, September 26, 2014. Invited.

“Connected Learning For A Networked World.” Featured presentation, Laney Graduate School's Teaching Assistant Training and Teaching Opportunity program, Emory University, Atlanta GA, August 20, 2014. Invited.

Campbell, G.; Becker, J.; Boaz, B.; Cale, R.; Engelbart, C.; Gordon, J.; Strong, P.; Sullivan, W.; Woodward, T. “VCU’s cMOOC, Live in Concert.” Breakout presentation, New Media Consortium annual meeting, Portland OR, June 18, 2014. Competitive. Online: <https://www.youtube.com/watch?v=ITToXkyzrYg>

“Next Physical and Virtual Environment.” Panel discussion for the “Reinvent the University for the Whole Person” series led by Randy Bass of Georgetown University for the Reinventors Network. With Susan Albertine, Jose Bowen, Jim Groom, Simon Buckingham Shum, and Susan Worthman. June 3, 2014. Invited. Online: <http://reinventors.net/roundtables/next-physical-virtual-environments/>

“School as Technology.” Keynote, Cum Laude Society induction ceremony, St. Catherine’s School, Richmond VA, April 3, 2014. Invited. Audio online: <http://www.gardnercampbell.net/blog1/?p=2244>

“Awakening the Digital Imagination.” Keynote, University of Wisconsin System Learning Technology Development Council Showcase (online), April 11, 2014. Invited.

“Technology and Language,” *EDUCAUSE Review Online*, March 18, 2014, Online: <http://www.educause.edu/ero/article/technology-and-language>.

Moderator, “STEM-H and Liberal Arts: 21st Century Skills Driving Workforce Development,” panel presentation for Virginia ACT Symposium, Richmond, VA, February 28, 2014. Invited.

“Current and Future Trends in Educational Technologies,” presentation/consultation for the Hampshire College Board of Trustees meeting, Amherst MA, February 21-22, 2014. With Jon Udell (Microsoft Corporation). Invited.

“Worrydream.com: Bret Victor and the Future of Learning Design.” Presented at the EDUCAUSE Learning Initiative annual meeting, New Orleans LA, February 5, 2014. Competitive. Presentation audio online: <http://www.educause.edu/events/eli-annual-meeting/2014/2014/learning-design-objects-and-tools>

“Four Questions You Shouldn’t Ask About Online Learning.” With Chuck Dziuban (University of Central Florida), Patsy Moskal (University of Central Florida), and George Otte (CUNY). EDUCAUSE Learning Initiative 2014 meeting, New Orleans LA, February 5, 2014. Presentation audio online: <http://www.educause.edu/events/eli-annual-meeting/2014/2014/what-you-shouldnt-ask-about-online-learning>

“What’s Learning Got To Do With Technology? What’s Technology Got To Do With Learning?” Featured presentation, Arts and Technology Workshop, Carleton College, Northfield MN, December 6, 2013.

“Regaining The Velocity Of Celebration.” Keynote, Directors of Educational Technology – California Higher Education (DET/CHE) annual conference, San Jose CA, December 4, 2013.

“What’s Learning Got To Do With Technology? What’s Technology Got To Do With Learning?” Featured faculty development presentation, Santa Clara University, Santa Clara CA, December 3, 2013.

“Wisdom as a Learning Outcome.” TEDx University Sagrado Corazon, San Juan, Puerto Rico, October 18, 2013. Invited. Video online: <https://www.youtube.com/watch?v=27cLTJ-fPCI>

“Observable Work in an Age of Disruption.” Presentation for “Minding the Future,” part of the 2013 Open VA open education meeting. University of Mary Washington, Fredericksburg VA, October 14, 2013. Invited. Online: <https://www.youtube.com/watch?v=EIwUe92yqQI>

“Can the digital age cure higher ed’s addictions?” Keynote, Campus Technology Executive Summit 2013, Boston, MA, July 29, 2013. Invited.

“The Arts of Freedom in a Digital Age.” Keynote, AMICAL (American International Consortium of Academic Libraries) annual conference, John Cabot University, Rome, Italy, June 14, 2013. Invited.

“Awakening the Digital Imagination.” Keynote and facilitator, 20<sup>th</sup> Annual Summer Faculty Institute, Northampton Community College, Bethlehem, PA, May 21, 2013. Invited.

“Transdisciplinary research and the ‘adjacent possible.’” Keynote, Virginia Library Association Paraprofessional Forum conference, May 20, 2013. Invited.

Moderator and program co-coordinator, Campus Technology Virtual Leadership Summit, May 16, 2013. Invited.

“From Memex to YouTube: Cognition, Learning, and the Internet.” Keynote, Boston College eTeaching Day, May 15, 2013. Invited.

“The Arts of Freedom in a Digital Age.” Keynote, Virginia Commonwealth University Online Learning Summit, May 14, 2013. Invited.

“What Is Digital Scholarship?” Inaugural address, NY6 Digital Scholarship Speaker Series, Union College, Schenectady, NY, January 29, 2013. Invited.

“Teaching and Learning in the Digital Age.” Keynote, Faculty Development Conference 2013, University of Wisconsin-Green Bay Center for the Advancement of Teaching and Learning, January 24, 2013. Invited.

“4 More Questions You Shouldn’t Ask About Online Education,” EDUCAUSE Annual Conference, Denver, CO, November 7, 2012. With Charles Dziuban (University of Central Florida), Phillip Long (University of Queensland, Australia), and George Otte (CUNY Graduate Center). Competitive.

Presentation and facilitation as educational futurist, Leadership Summit on 21<sup>st</sup> Century Learning, Virginia Community College System, Richmond, Virginia, October 31, 2012. Invited.

“Serious Artists and Richly Mediated Learning.” Campus Technology Virtual Leadership Seminar (online), October 25, 2012. Invited.

“HD.EDU: Learning in a Digital Age,” Digital Humanities Speaker Series, sponsored by SHANTI, IATH, and Scholars’ Lab, University of Virginia, October 23, 2012. Invited. Online: <http://www.scholarslab.org/podcasts/digital-humanities-speaker-series-dr-w-gardner-campbell/>

“Ecologies of Yearning and the Future of Open Education,” keynote address for *Open Education: Beyond Content*, Open Education 2012 Conference, Vancouver, BC, October 16, 2012. Invited. Online: <http://www.youtube.com/watch?v=kIzA4ItynYw>

“Online Learning and Intellectual Growth,” keynote address for Montgomery County Community College’s 18<sup>th</sup> Annual Teaching and Learning with Technology Conference, Blue Bell, Pennsylvania, October 5, 2012. Invited.

“Networked Learning: A Seismic Shift in Higher Education,” plenary address for *Adapting to a Culture of Change*, American Institute of Architects, Committee on Architecture in Education Fall 2012 Conference, October 2, 2012. Invited.

“Deep Learning in the Digital Age,” presentation to faculty and staff at the University of Washington-Bothell, October 1, 2012. Sponsored by the Office of the Provost. Invited.

“Disciplined Inquiry in a Digital Age,” keynote address for *Internet Culture and the Academy*, the 2012 Institute for Computer Policy and Law. Cornell University, September 21, 2012. Invited.

“Unfettered Learning for a Digital Age,” keynote address for faculty retreat, Centre College, Danville, KY, August 17, 2012. Invited.

“Maps vs. Compasses: Liberal Education, Computers, and Living on the Edge of Chaos,” keynote address for Consortium of Liberal Arts Colleges annual conference, Whitman College, Walla Walla, Washington, June 20, 2012. Video online at <http://new.livestream.com/WhitmanCollege/clacww2012/videos/1583841>. Invited.

“The Past, Present, and Future of the Networked Seminar on New Media.” With Liz Dorland, Robin Heyden, Tom Haymes, Barbara Truman, and Francisca Yonikura. New Media Consortium Annual Conference, Cambridge, MA, June 14, 2012. Competitive.

“Teaching and Learning at the Edge of Chaos,” keynote address for first annual Faculty Showcase and Mini-Conference, Albright College, Reading, PA, May 24, 2012. Invited.

“The Road to Digital Citizenship.” Keynote address, Faculty Summer Institute, University of Illinois Urbana-Champaign, May 14, 2012. Invited.

“Finding the Elusive ‘Fourth R’.” Keynote address, Center for Teaching, Learning, and Technology Faculty Academy, University of Richmond, May 7, 2012. Invited.

“This is the Beginning of a Beautiful Disruption: The Computer in the University Revisited.” Closing keynote address, Campus Technology Forum, Long Beach, CA, May 2, 2012. Invited.

“Half Measures and Whole Minds: Yearning for Megachange in a Digital Age.” Keynote address, University of Cincinnati (Clermont Campus) Teaching, Techniques, and Technology conference, April 28, 2012. Invited.

“It Begins in Delight and Ends in Wisdom: Awakening the Digital Imagination.” Keynote address, Innovations in Teaching and Learning Conference, University of Maryland, College Park, MD, April 27, 2012. Invited.

“Networks and the Paradox of the Active Learner,” Coalition for Networked Information, Spring 2012 Meeting, Baltimore, MD, April 2, 2012. Invited.

“Digital Citizenship: A Modest Proposal for Curricular Reform,” presentation to the President’s Advisory Leadership Council, Millersville University, Millersville, PA, March 20, 2012. Part of a two-day residency to consult on MU’s “Transformation” effort. Invited.

“Participatory Culture and Computational Thinking: The Road to Digital Citizenship,” Baruch College of the City University of New York Symposium series, March 6, 2012. Invited.

“Analytics, Ethics, and the Human Side of Learning,” presentation for George Siemens’ MOOC in Learning Analytics, March 1, 2012. Invited.

“The First Step in Transforming Higher Education: Awakening the Digital Imagination.” Keynote address at E-Learning 2012, Long Beach CA, February 19, 2012. Invited.

“Living, Learning, Cyberspace: A Program-Wide Blogging Initiative for Virginia Tech's Honors Residential College.” With Rob Stephens, Jennifer Sparrow, and Rhitwika Senshara. EDUCAUSE Learning Initiative Annual Conference, Austin, TX, February 15, 2012.

“You Get What You Measure, So What Are We Measuring? A Panel Discussion on Learning Analytics.” Featured Session. With John Campbell, John Fritz, and Randy Bass. EDUCAUSE Learning Initiative Annual Conference, Austin, TX, February 14, 2012. Invited.

“Schoolers and Yearners: Learning in the Digital Age.” Keynote address, Society of College Builders Expo, Orlando, Florida, January 24, 2012. Invited.

“Building an Internet of Interest.” Breakout Session, University of Indianapolis Center of Excellence in Leadership of Learning (CELL) Indiana Education Transformation Conference, November 14, 2011. Invited.

“Becoming a Franklin: The Road to Digital Citizenship.” Workshop, Association for Authentic, Experiential and Evidence-Based Learning (AAEEBL) Southeast US eFolio Conference, November 8, 2011. Invited.

“What Is The Best Learning Management System?” Panel discussion, “Four Questions You Shouldn’t Ask About Online Learning,” with Charles Dziuban and Patsy Moskal (Univ. Central Florida), George Otte (City University of New York), and Phillip Long (Univ. of Queensland; MIT). EDUCAUSE 2011, Philadelphia, PA, October 20, 2011.

“‘Symphony Academy’: Awakening the Digital Imagination in STEM.” Evening Keynote, “Teaching, Learning and Research: Preparation of the Nation’s Future Faculty, CIRTL (Center for the Integration of Research, Teaching, and Learning) Forum 2011, Madison, WI, October 10, 2011. Invited.

“Building an Internet of Interest.” Keynote, 2011 Genteels’ Excellence in Teaching Conference, University of Buffalo-State University of New York, October 1, 2011. Invited.

“Teaching, Learning, and the Digital Imagination.” Keynote, 21<sup>st</sup>-Century Teaching for 21<sup>st</sup>-Century Learners Conference, University of South Carolina Upstate, Spartanburg, SC, September 26, 2011. Invited. Video online:

[http://www.youtube.com/watch?feature=player\\_embedded&v=BHOv\\_kSejBM](http://www.youtube.com/watch?feature=player_embedded&v=BHOv_kSejBM)

“Rebooting Higher-Ed: Networked, Mobile, and Cognition-Driven Learning.” Keynote, 15<sup>th</sup> Annual Colorado Learning and Teaching with Technology Conference (COLTT), Boulder, CO, August 3, 2011. Invited.

“Transformation Education: Deep Learning For A Digital Age.” Keynote, New American Colleges and Universities Summer Institute, “From Founding Conversations to 21<sup>st</sup> Century Best Practices,” Naperville, Illinois, June 25, 2011. Invited.

“Beyond The Tech Churn: Faculty Development And The Digital Imagination.” University of Pittsburgh Center For Instructional Development And Distance Education Summer Institute, Pittsburgh, Pennsylvania, June 2, 2011. Invited.

“Seizing Occasion by the Forelock: The Pace of Change and the Case for Change.” Keynote, Pace University 10<sup>th</sup> Annual Faculty Institute, New York, New York, May 25, 2011. Invited.

“The First Step In Transforming Higher Education: Awakening The Digital Imagination,” Campus Technology 2011 Virtual Conference, May 12, 2011. Invited.

Facilitator/participant, Bernard L. Schwartz Symposium On Communication, City University Of New York, Baruch College, New York, New York, May 6, 2011. Invited.

“When Push Comes To Pull – Society, Higher Education and Technology.” Plenary panel discussion with Joan Getman (USC), Deborah Keyek-Franssen (UC-Boulder), and Casey Green (Campus Computing Project). 2011 CollabTech Summit, Case Western Reserve University, May 5, 2011. Video available at <http://www.youtube.com/watch?v=NW2q9mkPMUE> . Invited.

“Integrative Learning and Digital Citizenship,” Keynote, Northeastern University Teaching With Technology mini-conference, Boston, Massachusetts, April 29, 2011. Invited.

Program Presenter (one of three), “Creating Learning Environments, Physical and Virtual,” Society for College and University Planning /American Association of State Colleges and Universities Webcast, April 12, 2011. Invited.

“Beyond Behaviorism: Visible Interest As A Platform For Learning,” Keynote presentation for “Follow the Sun,” an international online conference for Learning Futures Festival Online 2011, Beyond Distance Research Alliance (BDRA). Invited.

“Envisioning Faculty And Student Scholarship In The 21<sup>st</sup> Century Liberal Arts College.” Two part working session, co-led with Joan Lippincott, Associate Director, Coalition For Networked Information. National Institute for Technology In Liberal Education 2011 Summit, April 6-7, 2011, Washington, D. C. Invited.

“Transforming Education In A Digital Era,” SUNY-Stony Brook Health Sciences Lecture Series, March 21, 2011. Invited.

“Beyond The Skills Set: Information Fluency As A Habit Of Being,” Keynote, 1<sup>st</sup> Annual Information Fluency conference, University of Central Florida, Orlando, Florida, March 10, 2011. Invited.

“Against Incrementalism: Computers And Transformation In Higher Education,” Plenary address, Lily Arctic Institute For Innovations And Excellence In Teaching, Fairbanks, Alaska, March 4, 2011. Invited.

“The Road To Digital Citizenship,” University of Alaska-Fairbanks, Kuskokwim Campus, Bethel, Alaska, March 1, 2011. Invited.

“A Blended Learning Model For Faculty Development,” Session Presentation, EDUCAUSE Learning Initiative 2011 Annual Meeting, Washington, D.C., February 16, 2011. With Ultima Castro, Megan Johnson, Tim Logan, and Rob Rodgers. Competitive.

“Faculty Of The Future,” Keynote, Spring Semester Faculty Convocation, Fashion Institute Of Technology (SUNY), New York City, New York, January 26, 2011. Invited.

“Digital Citizenship As An Ethical Imperative: What We Owe Our Students, And Ourselves.” Better Learning Through Technology Institute, Youngstown State University, Youngstown, Ohio, January 13, 2011. Invited.

“Social Media in Teaching and Learning.” Day-long workshop for the Civic Education and Leadership Fellows Program, a three-year program hosting 60 faculty members from under-served universities, colleges, and other post-secondary institutions across the Middle East and North Africa. Maxwell School of Citizenship and Public Affairs, Syracuse University, December 3, 2010. Invited.

“New Media and the Learning Revolution,” inaugural presentation (with interactive “happening”) for the Boston Library Consortium/NERCOMP/NITLE (BNN) Symposium series, November 12, 2011. Invited.

“Digital Citizenship in a Networked World.” 2010 Philip H. Knight Dean of Libraries Lecture, University of Oregon. Eugene, Oregon, November 5, 2010. Invited.

“Universities in the Age of Cognitive Surplus.” Keynote presentation, Northwest Academic Computing Consortium Roundtable, Portland, Oregon, November 4, 2010. Invited.



“The Great Internet Backlash, and Its Implications for Teaching and Learning.” Keynote presentation, E-Learn 2010, Association for Advancement of Computing in Education. Orlando, Florida, October 22, 2010. Invited.

“Address, Tag, Feed: Three Metaphors for a Networked Age.” 13<sup>th</sup> Annual Preston M. Dyer Workshop in Ethics, Baylor University School of Social Work. Waco, Texas, October 19, 2010. Invited.

“Lonely Shallows or Cognitive Surplus: Is the Internet Making Us Stupid?” With Bruce Maas, CIO, University of Wisconsin-Milwaukee. Point/Counterpoint Session, EDUCAUSE 2010. Anaheim, California, October 13, 2010. Invited.

“Ambivalence: An Important Element for Understanding Student Satisfaction with Online and Blended Learning.” With Charles Dziuban and Patsy Moskal, University of Central Florida. EDUCAUSE 2010. Anaheim, California, October 13, 2010. Invited.

Participant, OpenEdTech Summit 2010: “Campus Life! Rethinking the Online Campus Life of the 21<sup>st</sup> Century.” Open University of Catalonia. Barcelona, Spain, October 3-5, 2010. Invited.

“Beyond the Credit Hour and the Gadget Parade: Empowering Our Students for Digital Citizenship.” Keynote presentation at University of South Carolina “Oktoberbest: A Celebration of Teaching,” October 1, 2010. Invited.

“Compounding Interest: A Conceptual Framework.” Keynote presentation at Tulane University Tech Day. New Orleans, Louisiana, September 24, 2010. Invited.

“From Habitrail to Habitat: New Media and Learning in Higher Education.” Presentation and two-day faculty development workshop, Case Western Reserve University, July 22-23, 2010. Invited.

“The Road to Digital Citizenship.” Presentation as respondent and discussion facilitator, Campus Technology Executive Summit, Boston, Massachusetts, July 19, 2010. Invited.

“Faculty Development in New Media: The Seminar Experiment.” With Tim Logan, Assistant VP and Director of the Baylor Electronic Library, and Addy Meira, Graduate Student in Curriculum/Instruction, Baylor School of Education. Featured Session at the New Media Consortium Annual Conference, Anaheim, California, June 10, 2010.

“The Scene of Engagement and the Road to Digital Citizenship.” Keynote presentation, WyDEC Distance Education Conference, Wyoming Distance Education Consortia, May 25, 2010. Invited.

“Recognizing the Gift: New Media and Learning for the 21<sup>st</sup> Century.” Keynote presentation, Faculty Academy 3<sup>rd</sup> Annual Regional Conference on Educational Technology, New River Community College, West Virginia, May 18, 2010. Invited.

“ICT in Higher Education: A Renaissance of Wonder.” Keynote presentation, McLennan County Community College “Tech Week,” May 10, 2010. Invited.

“A Conversation on Teaching, Learning, and the Relationship of Business and Education.” Plenary panel with Mona Siu-Kan Lau, Global Head, Talent Development & Mobility at UBS AG. 10<sup>th</sup> Annual Symposium on Communication and Communication-Intensive Instruction, Bernard L. Schwartz Communication Institute, Baruch College, City University of New York, April 30, 2010. Invited.

“Beyond ‘Administered Intellectuality’: Accreditation in a New Key.” Keynote presentation. New Media Consortium Commission on Accreditation Inaugural Convocation, San Antonio, April 22, 2010. Invited.

“From Memex to YouTube: How Information and Communication Technologies are Transforming 21<sup>st</sup>-Century Higher Education.” Keynote presentation at CUPA-HR Midwest Region Conference, Minneapolis, Minnesota, April 12, 2010. Invited.

“Media Fluency?” National Institute for Technology in Liberal Education Summit, New Orleans, March 26, 2010. Invited.

“Integrative Learning and the Gift of New Media: General Education for the 21st Century.” Keynote lecture sponsored by the Task Force on General Education, Benedictine University, Friday, March 19, 2010. Invited.

“Habitat, Feedback, Frame: Three Ways of Thinking about Learning Environments.” ReThink, ReShape, RESULTS!: A Futures Learning Conference. Council of Educational Facilities Planners International / American Institute of Architects conference, Austin, TX, February 26, 2010. Invited plenary presentation.

Campbell, Gardner; Ellen Filgo, Alexis Rae Tracy. “Twitter Symbiosis: A Librarian, a Hashtag, and a First Year Seminar.” EDUCAUSE Learning Initiative Annual Meeting, Austin, TX, January 21, 2010. Presentation archive online:  
<http://edUCAUSE.mediasite.com/mediasite/SilverlightPlayer/Default.aspx?peid=3bb68fb4a0fb47e6a23733de4760c7af>

“Situated Learning vs. Symbolic Learning.” Contributed paper, Lilly Conference on Teaching and Learning, November 19-22, 2009. Refereed (competitive, peer-reviewed application).

“Web 2.0 in Teaching and Learning,” Visiting Virtual Professor series on social media, University of South Carolina Upstate, November 10, 2009 (teleconference). Invited.

“Learning Management Technologies: Enterprise System or Consumer Good?” Point-Counterpoint Session. With Josh Kim (Dartmouth) and John Fritz (Univ. of Maryland, Baltimore County). EDUCAUSE 2009 conference, Denver, Colorado, November 5, 2009. Invited. Video available online:

<http://edUCAUSE.mediasite.com/mediasite/Viewer/?peid=cb78515e4480438a9c74a7de54af2fdb>

“Disrespectful and Time-Wasting, or Engaged and Transformative? The Mile-High Twitter Debate.” Point-Counterpoint Session. With Bruce Maas (CIO, University of Wisconsin-Milwaukee). EDUCAUSE 2009 conference, Denver, Colorado, November 4, 2009. Invited. Video available online:

<http://edUCAUSE.mediasite.com/mediasite/Viewer/?peid=0d0e333af09c402282d8afee4c93e2cf>

“Teaching and Learning with Web 2.0 Tools.” Expert Discussion online session. With Cindy Jennings (Univ. of South Carolina Upstate). EDUCAUSE 2009, Denver, Colorado, November 4, 2009. Adobe Connect archive available online at

<http://edUCAUSE.na3.acrobat.com/p29598433/>

“School as a Poetic Technology: Web 2.0 and the Dynamics of Learning.” Learning Technology Development Conference, University of Wisconsin System, October 29, 2009. Keynote address via teleconference. Invited.

“Two Painters, One Poet, and Some Sweet Soul Music.” New Media Consortium Symposium for the Future (online in Second Life), October 27-29, 2009. Keynote address. Invited.

Invited participant, “Open EdTech 2009,” meeting of international open education and educational technology leaders sponsored by Universitat Oberta de Catalunya (UOC), the Open University of Catalonia. Barcelona, Spain, October 19-21, 2009.

“Milton’s Empyrean Conceit.” Conference on John Milton, Murfreesboro, Tennessee, October 15-17, 2009. Refereed (competitive, peer-reviewed application).

“Introduction to Web 2.0.” Presentation for Nursing Informatics seminar, Louise Harrington School of Nursing, Baylor University, Dallas campus, October 14, 2009. Invited.

“A New Way of Knowing.” Videoconference presentation, Millersville University, Millersville, Pennsylvania, October 6, 2009. Invited.

“Narrate, Curate, Share: Integrative Learning and Web 2.0.” University of Wyoming forum, “e-evolution: Technology in Learning Environments,” September 28, 2009. Keynote address. Invited.

“No Digital Facelifts: Thinking the Unthinkable about Open Education.” With Jim Groom. Open Education 2009 conference, University of British Columbia, Vancouver, British Columbia, August 12-14, 2009. International Conference. Invited. Video available online at <http://openedconference.org/archives/541>.

“Web 2.0 as an Integrative Educational Platform.” Council of Deans retreat, Baylor University, August 11, 2009.

“Technological Transformation in 21<sup>st</sup>-Century Education.” CUPA-HR Association Leadership Program, July 11, 2009. Keynote address. Invited

“The Ivy and the Web: Open Education and Academic Value in a Web 2.0 World.” Association to Advance Collegiate Schools of Business (AACSB) Faculty Conference on Learning and Research, June 25, 2009. Plenary address. Invited.

“Here Comes Millicomputing, Web 2.0, and Everybody: Now What?” SUNY-Cortland faculty development workshop, June 19-20, 2009. Keynote address and workshop. Invited.

“Fear of Art: Judging (New) Media Fluency.” New Media Consortium Annual Conference, June 9-13, 2009. International Conference. Refereed (competitive, peer-reviewed application).

“How to Recognize Authentic Disruption.” Presentation at HUMLab (digital humanities lab), Umeå University, Umeå, Sweden. May 6, 2009. Invited.

“The Nearest Faraway Place: Frames, Emergence, and the Learner's Mind.” Plenary presentation for “Emerging Pieces in the Educational Puzzle,” conference at Campus Skellefteå of Umeå University, Skellefteå, Sweden, May 5, 2009. International Conference. Invited.

“Speaker, Listener, Network: The Concept of Audience in a Web 2.0 World.” Workshop presentation, Ninth Annual Symposium on Communication and Communication-Intensive Instruction, Bernard L. Schwartz Communication Institute, Baruch College, City University of New York, May 1, 2009. Invited. Videocast online in four parts beginning at <http://blsciblogs.baruch.cuny.edu/symposium/2009/05/06/gardner-teaches-part-i/>

“Disruption and Transformation,” presentation for “Convergence-Disruption-Transformation: Digital Alchemy and the New Online Pedagogy” Pre-Conference session on Distance Education, University Continuing Education Association annual meeting, April 1, 2009. Audio online at [http://www.gardnercampbell.net/podcast/ucea\\_2009.mp3](http://www.gardnercampbell.net/podcast/ucea_2009.mp3). This presentation was one of three in the workshop: mine, Jon Udell's (Microsoft) and Sarah Stein's (North Carolina State University). Invited.

“A Microscope is a Way of Thinking: Scale, the Internet, and Web 2.0 in Teaching and Learning.” Presentation and workshop at Biology Leadership Conference VI, March 20-22, Tucson, Arizona. Invited.

“Small Pieces Loosely Joined: Using Web 2.0 To Augment Teaching and Learning.” Pre-conference workshop for “Engineering Education Today for the Challenges of Tomorrow,” American Society for Engineering Education—Gulf Southwest conference, Baylor University, March 18, 2009. Invited.

“The Web and the Ivy: Technological Transformation in 21<sup>st</sup>-Century Education.” Keynote address, College and University Professional Association for Human Resources (CUPA-HR) conference on “Emerging Issues for the Higher Education Workplace,” Asheville, NC, March 17, 2009.

“Edupunk.” Panel discussion with Barbara Ganley (formerly at Middlebury College, now an independent scholar), Jim Groom (University of Mary Washington), and Stephen Downes

(National Research Council, Canada). Moderated by David Lester (George Mason University). South by Southwest Interactive, Austin, TX. Sunday, February 15, 2009. Invited.

Gardner Campbell and R. F. “Chip” German, Jr., VP for Information Services, Millersville University, PA. “The Map Is the Territory: Course ‘Engagement Streams’ as Catalysts for Deep Learning.” EDUCAUSE Learning Initiative Annual Meeting, January 21, 2009. International conference. Refereed (competitive, peer-review application). Audio online: <http://www.gardnercampbell.net/blog1/?p=746>

Dr. Gardner Campbell (ATL Director, Baylor), Dr. Charles Dziuban (Director, Research Initiative for Teaching Effectiveness, University of Central Florida), Dr. Patsy D. Moskal (Assoc. Director, RITE, USF), and Dr. Mark A. Laumakis, (Faculty in Residence, Instructional Technology Services, San Diego State University). “Evaluation and Assessment Practices in Technology-Enhanced Learning” Pre-conference workshop. EDUCAUSE Learning Initiative Annual Meeting, Orlando, Florida, January 20, 2009. Invited.

“Scholarship in the Imagination Age: Digital Perspectives on Student Research” National Institute for Technology in Liberal Education workshop on Encouraging Student Scholarship: Learning to Write in the Digital Age. Wheaton College, Mass., January 16, 2009. Invited.

“Insight, Symbiosis-Seeking, Intimacy: Awakening the Digital Imagination.” University of Delaware Winter Faculty Institute, January 6, 2009. Invited. Online: <http://udcapture.udel.edu/events/2009winterfacultyins/?t=62dd229e5d051c751228e75e65c03f4b>.

“Rock the Academy with the History of Ideas: The BBC, New Media, and Deep Learning.” *Rock the Academy: Radical Teaching, Unbounded Learning*. New Media Consortium Virtual Symposium, Wednesday, November 5, 2008. Symposium held in NMC conference space in Second Life. Abstract, presentation, session interaction published online at <http://www.nmc.org/conference-session-proposal/rock-academy-history-ideas-bbc-new-media-and-deep-learning>. International conference. Refereed (competitive, peer-reviewed application).

“21<sup>st</sup>-Century Literacies.” Presented as part of a panel discussion on “Grand Challenges for Teaching and Learning” sponsored by the EDUCAUSE Learning Initiative at the EDUCAUSE 2008 Annual Conference, October 30, 2008. Invited.

Jim Groom and Gardner Campbell. “Don’t Call It A Blog, Call It An Educational Publishing Platform.” EDUCAUSE 2008 Annual Conference, October 29, 2008. International conference. Refereed (competitive, peer-reviewed application). Audio online: <http://www.gardnercampbell.net/blog1/?p=639>

“Asking Bigger Questions About Assessment.” “Prove It!” keynote address, K-12 Online Conference 2008. Session presentation published online at <http://k12onlineconference.org/?p=301>. International conference. Invited.

“Immediate Hands-On Expertise In Web 2.0.” Faculty workshop, Fourth Annual SUNY-Oswego Symposium on Learning and Teaching, October 17, 2008. Invited.

“Cognition Prints: Web 2.0 in Teaching and Learning.” Keynote address, Fourth Annual SUNY-Oswego Symposium on Learning and Teaching, October 16, 2008. Presentation videotaped and published online at [http://economic.oswego.edu/celt/Gardner\\_Campbell.mp4](http://economic.oswego.edu/celt/Gardner_Campbell.mp4). Invited.

“Seize Occasion by the Forelock,” SUNY-Cortland Summer Faculty Institute, June, 2008.

Gardner Campbell, Jean Ann Derco, Jim Groom, Dolly Young. “Supporting Faculty Adoption of Emerging Technologies: Wanderlust or Creating a Campus Roadmap?” Panel Discussion, EDUCAUSE Southwest Regional Conference, June 4, 2008, Jacksonville, Florida.

“How to Get There from Here: Building an Imagination Infrastructure.” Keynote Address for “Are We There Yet? Teachers and Learners in a Digital World.” 2008 SUNY Conference on Instructional Technologies (statewide conference on teaching/learning technologies), May 28, 2008. Audio online: <http://www.gardnercampbell.net/blog1/?p=618>

Discussion Facilitator, Eighth Annual Symposium on Communication and Communication-Intensive Instruction, Bernard L. Schwartz Communication Institute, Baruch College, City University of New York, May 9, 2008.

Gardner Campbell and Steven Greenlaw, “The Bluehost Experiment in 3:34.” National Institute for Technology in Liberal Education Summit, April 4, 2008, San Francisco, California. Audio online: <http://www.gardnercampbell.net/blog1/?p=623>

“The Persistence of Memory: Courses with Staying Power.” University Continuing Education Association conference, New Orleans, March 26, 2008. Audio online: <http://www.gardnercampbell.net/blog1/?p=624>

“Computers as Poetry,” University of British Columbia, March 5 2008. Video online: <http://blip.tv/file/796357>.

“Innovations in Faculty Development” (Learning Circle). EDUCAUSE Learning Initiative Annual Meeting, January 29, 2008, San Antonio, Texas.

Gardner Campbell, Serena Epstein, David Moore. “Information Fluency as Curricular Innovation: New Media Studies in General Education.” EDUCAUSE Learning Initiative Annual Meeting, January 28, 2008, San Antonio, Texas.

“M-Learning: What Is Driving Mobility And How Does It Affect Our Libraries?” Virginia Library Association College and Research Libraries (chapter of ACRL and section of the Virginia Library Association) session, Virginia Library Association/Virginia Association of Law Libraries Joint Conference, November 1, 2007, Hot Springs, Virginia (Invited).

“Millennial Faculty,” Hot Topics discussion session, EDUCAUSE 2007, October 25, 2007, Seattle, Washington (Invited).

“The Digital Imagination,” keynote address, 4<sup>th</sup> Annual Teaching and Learning with Technology Conference, James Madison University, October 4, 2007 (Invited). Online at <http://www.gardnercampbell.net/blog1/?p=538>.

“Net-Gen Learners, Teaching Innovation, and Faculty Development,” two-day faculty development workshop, SUNY-Cortland, June 18-19, 2007 (with Dr. Charles Dziuban, University of Central Florida (Invited).

“Apt Numbers, or, Sense Variously Drawn Out,” keynote address for the 2007 Kemp Symposium, Department of English, Linguistics, and Speech, University of Mary Washington, May 23, 2007. Online at <http://www.gardnercampbell.net/blog1/?p=505>.

“Cinema Studies and Production Culture,” New Media Consortium 2007 Online Conference on the Convergence of Web Culture and Video. Online at [http://archive.nmc.org/events/2007spring\\_online\\_conf/program.shtml](http://archive.nmc.org/events/2007spring_online_conf/program.shtml).

“Deschool, Reboot, Real School,” keynote address at University of Maryland “Innovations in Teaching and Learning” Conference, February 23, 2007 (Invited). Online at <http://www.gardnercampbell.net/blog1/?p=539>.

“Information Fluency in an Integrated Domain,” contributed in a pre-conference workshop at the EDUCAUSE Learning Initiative Annual Meeting, Atlanta, January 2007 (Invited).

“The Allegory Effect: Metaphoric Immersion in Croquet and Second Life,” New Media Consortium Regional Conference, Trinity University, San Antonio, Texas, Nov. 8-10, 2006 (Invited).

“A Dialogic Reading of Alain Resnais’ *Providence*.” Accepted for presentation at the 2006 Literature/Film Association Conference, Nov. 2-4, 2006. Unable to attend conference due to work conflicts.

“Faculty Development, Support, and Incentives,” Presenter/Facilitator, Current Issues Roundtable, EDUCAUSE 2006, October 10, 2006, Dallas, Texas (Invited).

“Net Gen Learners: What Are Their Expectations?” Panel presentation with Joel L. Hartman (Vice-Provost, Information Technologies and Resources, University of Central Florida) and Charles D. Dziuban (Director, Research Initiative for Teaching Effectiveness, University of Central Florida). 2006 EDUCAUSE Seminar on Academic Computing, Snowmass, Colorado, August 7, 2006 (Invited).

“The Power of Podcasting in Teaching and Learning, University Continuing Education Association 2006 conference, San Diego CA, April 9, 2006 (Invited).

“What is Driving Mobility?” EDUCAUSE Learning Initiative Focus Session on Mobility and Mobile Learning, March 29, 2006 (Invited).

“Alterity, Hierarchy, and Authority in Milton’s *Reason of Church Government*,” Conference on John Milton, Murfreesboro, Tenn., October 21, 2005.

“‘Tools for Thought’: The Humanities in the Age of Technology,” keynote presentation at the 2005 Virginia Humanities Conference, March 19, 2005 (Invited).

“Errol Morris’s *The Fog of War* as Elegy,” paper presented at “War and Film,” a joint Literature/Film Association and Film and History conference in Dallas, Nov. 11-14, 2004 (Competitive).

“What is a King?” Mary Washington College Simpson Lecture Series, February 19, 2004 (Invited).

“Disney’s *Song of the South* Revisited,” 2003 Literature/Film Conference, Towson University, November 14-16, 2003.

“Grateful Milton,” Conference on John Milton, Murfreesboro, Tenn., October 23-25, 2003 (Competitive).

“Surprised by PowerPoint: What My Students Taught Me About Instructional Technology,” Mary Washington College *Faculty Academy on Instructional Technology*, May 20, 2003.

“Elegy, Futility, and Community in Peter Jackson’s *The Two Towers*,” MWC Simpson Lecture Series, March 18, 2003 (Invited).

“Alterity, Relation, and Creation: *Paradise Lost* 7.165-173,” Seventh International Milton Symposium, Beaufort, S. C., June 1-4, 2002 (Competitive).

“Using Computers and Sound” (interactive workshop) and “Confessions of a Computer-Mediated Communication Addict,” Mary Washington College *Faculty Academy on Instructional Technology*, May 13-14, 2002.

“The Fate of Logos in Herbert’s ‘The Sacrifice,’” Symposium on the Use of the Bible in Medieval and Renaissance Literature, University of Western Ontario, Ontario, Canada, March 2002 (Invited).

“*The Lord of the Rings*: Adaptation and Vocation,” MWC Simpson Lecture Series, February 2002 (Invited).

“Hierarchy, Alterity, and Freedom,” plenary panel at the 2001 Conference on John Milton, Murfreesboro, Tennessee, October 2001 (Invited).

“Technology-Intensive Course Certification,” (panel chair and discussant), 2001 Mary Washington College *Faculty Academy on Instructional Technology*, May 14-15, 2001.

“Distance in Kubrick’s *Barry Lyndon*,” 2000 Literature/Film Association Conference, November, 2000.



“Stranded: An Integrated Course” (presentation with Bill Kemp), “Dialogue with Editors of the *Journal of Research on Computing in Education*” and “Should Students Be Expected To Own Computers?” (chair and discussant), Mary Washington College *Faculty Academy on Instructional Technology*, May 15-17, 2000.

“An Encomium for Diane Kelsey McColley, Honored Scholar of the Milton Society of America,” annual Milton Society of America meeting at the 1999 Modern Language Association conference, Chicago, December 28, 1999 (Invited).

“Milton Bound,” 1999 Conference on John Milton, Murfreesboro TN, October 22, 1999 (Competitive).

“The Presence of Orson Welles in Robert Stevenson’s *Jane Eyre*,” Carolina British Studies Symposium, October 2, 1999 (Competitive).

“Jumpstarting the FY99 CIT Grant Projects: An Informal Discussion and Planning Session” (panel member), “Using Listservs and Related Systems: The Second Phase” (with Bill Kemp), and “Using the Computer and Sound” (interactive workshop), Mary Washington College *Faculty Academy on Instructional Technology*, May 1999.

“Milton’s Provoking God,” presented to the Milton Society of America at the 1998 Modern Language Association conference, San Francisco, December 1998. (Competitive: panel organized and selected by John Rogers, Yale University.)

“Affecting the Metaphysics: Montage, Hermeneutics, and the Sublime in Errol Morris’ *Fast, Cheap & Out of Control*,” 1998 Literature/Film Association Conference, November 1998 (competitive).

David Ayersman (primary author), Gardner Campbell, and Ernie Ackermann, “An investigation of the expectations and experiences of first-year faculty and students relative to the academic networked environment,” poster/demo presentation accepted for ED-MEDIA/ED-TELECOM 98, Freiburg, Germany, June 1998.

“*Stranded* 1997: A Web Publication Project for English 101” (with Bill Kemp); “Using the Computer and Sound” (interactive workshop); “The Future, With a Net: Envisioning the Academic Network at Mary Washington College” (arranged and moderated panel discussion); MWC *Faculty Academy on Instructional Technology*, May 1998.

“Of Comus’ Party: Temptation in *A Maske*,” 1997 Conference on John Milton, Murfreesboro, Tennessee, October 1997 (competitive).

Gardner Campbell (primary author) and David Ayersman. “Assessing the Effectiveness of *HyperPoem*: An Instructor-Created Hypermedia Project to Teach Literary Analysis.” Poster/Demo presentation, ED-MEDIA 97, Calgary, Canada, June 1997 (competitive).

“Using the Computer and Sound” (interactive workshop); “Listserv Roundtable: Teaching with Computer-Mediated Communications” (panel presentation with E. Ackermann, S. Greenlaw, B. McConnell, and B. Rycroft); “Partnerships for Integrating Technology” (with James Takacs, West Virginia University); *MWC Faculty Academy on Instructional Technology*, May 1997.

“The Laserdisc Commentary Track: a Puzzle for Film Theory,” 1996 Literature/Film Association Conference, November 1996 (competitive).

“Computer and Internet Resources in Film Studies: An Interactive Demonstration”; “Using Laserdiscs in Film Studies: A Demonstration”; *MWC Faculty Academy On Instructional Technology*, May 1996.

“Toward a Poetics of Provocation,” 1995 Conference on John Milton, Murfreesboro, Tennessee, October 1995 (competitive).

“Death is the Mother of Beauty: Writing in Gillian Armstrong's *Little Women*,” 1995 Literature/Film Association Conference, November/December 1995 (competitive).

“The Figure of Pilate's Wife in Aemilia Lanyer's *Salve Deus Rex Judaeorum*,” 1995 Southeastern Renaissance Conference, Charlottesville, Virginia, March 1995 (competitive).

“Paradisaal Appetite and Cusan Food in *Paradise Lost*,” Second Southeastern Conference on John Milton, Murfreesboro, Tennessee, October 1993 (competitive).

“Bowdlerization as Revelation: The Strange Case of *Fast Times at Ridgmont High*,” Seventeenth Annual Conference on Literature and Film, Florida State University, February 1992 (competitive).

“‘L'Allegro,’ ‘Il Penseroso,’ and the Music of Opposition,” First Southeastern Conference on John Milton, Murfreesboro TN, October 1991 (competitive).

#### Other Presentations and Participation (selected)

Executive Roundtable on Open Educational Resources, Coalition for Networked Information meeting, San Antonio, TX, April 4, 2016. Invited.

Participant, focus group on the *National Educational Technology Plan*. Session organized by the United States Department of Education at the Open Education 2014 conference, Washington DC, November 20, 2014. Invited.

“Elvis Presley.” *Great Lives: Biographical Approaches to History*. Lecture series at the University of Mary Washington. April 20, 2010. Invited.

Participant, “Program For The Future: A Summit and Workshop on Collective Intelligence,” sponsored by the New Media Consortium, the Tech Museum of Innovation, MIT Museum,

et al. San Francisco and San Jose, California, December 8-9, 2008. The summit included many distinguished speakers and panelists from around the world, most notably Dr. Douglas Engelbart, the “father of interactive computing.” Program online at <http://programforthefuture.org/program>.

“The Beatles.” *Great Lives: Biographical Approaches to History*. Lecture series at the University of Mary Washington. May, 2008.

“Effective Strategies in Podcasting,” videoconference presentation for “Connecting with Teaching and Technology,” University of Wisconsin System Learning Technology Development Center Fall 2006 Meeting, UW-La Crosse, Oct. 19, 2006.

“How Does Technology Influence Higher Education’s Approaches To Teaching And Learning?” Panel presentation at “What’s Next for Virginia’s E-Learning Environment?” conference sponsored by the Electronic Campus of Virginia, Richmond, November 15, 2005.

“Elvis Presley,” presented as part of the “*Great Lives: Biographical Approaches to History*” series sponsored by the UMW Department of History and American Studies, April 14, 2005. Webcast available at [http://webcast.andyrush.net/4\\_14\\_2005.htm](http://webcast.andyrush.net/4_14_2005.htm).

“Katherine Hepburn,” presented as part of the “Great Lives: Biographical Approaches to History” series sponsored by the MWC Department of History and American Studies, April 22, 2004.

Moderator and interviewer for Frank McCourt’s appearance at the Fredericksburg Forum, March 27, 2003.

“Monkey ‘A’ Goes ‘Hmmm,’” Keynote Address, Johns Hopkins Center for Talented Youth “Odyssey Day” at Mary Washington College, February 15, 2003.

For the Mary Washington College Film/Lecture Series: “Watching TV at the Movies: the Aesthetics and Marketing of *Psycho*,” November 1998; “*Fargo*: The Affair of Margie and Mike,” December 1997; “The Musical Dream of a Perfected Language in Jane Campion’s *The Piano*,” April 1997; “All You Need is Gump: Cinema History, Special Effects, and ‘Reality’ in *Forrest Gump*,” December 1995; “Dialogics and Diegesis: A Bakhtinian Reading of Alain Resnais’ *Provvidence*,” March 1995; “*Blade Runner*: Cult and Culture,” February 1995.

“Shakespeare’s Play and Branagh’s *Much Ado About Nothing*,” South Bay Cinema Society (with post-screening discussion), San Diego, California, July 1993.

#### Media Coverage (selected)

“Redefining Student Success in a Digital Ecosystem.” News article on webinar with Bryan Alexander on April 7, 2016 (see above). *Campus Technology* “Ed Tech Trends” feature article, April 11, 2016. <https://campustechnology.com/articles/2016/04/11/redefining-student-success-in-a-digital-ecosystem.aspx>

“Why Is Measuring Learning So Difficult?” With Amy Collier (Middlebury), Daniel Hickey (Indiana), Justin Reich (MIT), Ellen Wagner (PAR Framework). *EDUCAUSE* August 17, 2015. Online: [https://www.youtube.com/watch?v=\\_iv8A1pHNYA](https://www.youtube.com/watch?v=_iv8A1pHNYA)

“Why Blogging Is Key to the Future of Higher Ed.” Interview by Michael Hart. *Campus Technology*, May 27, 2015. Online: <http://campustechnology.com/articles/2015/05/27/why-blogging-is-key-to-the-future-of-higher-ed.aspx>.

“Internet Pioneer’s Greatest Contribution May Not Be Technological.” Essay at Internet Hall of Fame website, published May 5, 2015. Online: <http://internethalloffame.org/blog/2015/05/05/internet-pioneer%E2%80%99s-greatest-contribution-may-not-be-technological>

“What Is Student Success?” *EDUCAUSE Review*, posted February 17, 2015. <https://vimeo.com/119923521>

“Virginia Educators Continue to Shape Accessible, Online Courses.” Catherine Comp, “Virginia Currents” series, WCVE Richmond. Aired Jan. 8, 2015. Online: <http://ideastations.org/radio/news/virginia-educators-continue-shape-accessible-online-courses>

“VCU Launches MOOCs.” Karen Kapsidelis, *The Richmond Times Dispatch*, October 2, 2014. Online: [http://www.richmond.com/news/virginia/article\\_46527d47-fc2b-5dbd-9a6a-c36fa77cabc6.html](http://www.richmond.com/news/virginia/article_46527d47-fc2b-5dbd-9a6a-c36fa77cabc6.html)

“Reinventing Teaching and Learning Centers for the 21<sup>st</sup> Century: A Q&A with Gardner Campbell.” Mary Grush, *Campus Technology*, August 27, 2014. Online: <http://campustechnology.com/Articles/2014/08/27/Reinventing-Teaching-and-Learning-Centers-for-the-21st-Century.aspx>

“The Future of Higher Education.” *With Good Reason: A Program of the Virginia Foundation for the Humanities*. Posted online November 16, 2013: <http://withgoodreasonradio.org/2013/11/the-future-of-higher-education/>

“Analytics Examined.” Video interview by Gerry Bayne. With Clifford Lynch, Director, Coalition for Networked Information. *EDUCAUSE Review Online*, August 13, 2012. Online at <http://www.educause.edu/ero/article/video-analytics-examined>.

“Zen of Teaching Interview with Mike Wesch and Gardner Campbell.” Interviewed by Antonio Vantaggiato, University of Puerto Rico, at EDUCAUSE Learning Initiative annual meeting, Austin TX, February 14, 2012. See <http://blogs.netedu.info/2012/06/13/zen-of-teaching-interview-with-mike-wesch-and-gardner-campbell/>.

“Colleges Explore the Role of Emerging Media in Education.” Tanya Roscorla, Center For Digital Education, July 19, 2011. Online:

<http://www.centerdigitaled.com/training/Colleges-Explore-Emerging-Media.html?elq=b3f011832fbf4cf3a8cd1834a4109665>

“A Conversation with Tech-In-Teaching Guru Gardner Campbell. *IT Connections* (University of Oregon), February 28, 2011. Online: <https://it.uoregon.edu/itconnections/gardner-campbell>

“E10 Podcast: Gardner Campbell and Jim Groom Discuss Faculty Attitudes and the Joy of Learning.” Gerry Bayne, EDUCAUSE 2010 annual meeting, Anaheim CA, October 12-15, 2010. Online: <http://www.educause.edu/blogs/gbayne/e10-podcast-gardner-campbell-and-jim-groom-discuss-faculty-attitudes-and-joy-learning>. Print transcript (abridged): <http://www.educause.edu/ero/article/creativity-and-joy-learning>

“Twitter in Higher Education.” College Connection (radio show broadcast on eleven stations in Oklahoma and Texas), Oklahoma State Regents for Higher Education, November 14, 2009. Online: <http://www.okhighered.org/college-connection/audio.shtml>

“Social Media.” KWTX, Waco “Live at 5.” November 11, 2009.

“An Interview With Jim Groom’s Former Boss.” November 4, 2009. Online: <http://makingmakers.posterous.com/edupunk-interview-with-jim-grooms-former-boss>

“Preview: Edupunk: Open Source Education.” Interviewed by “SX Texas State,” March 12, 2009. Online: <http://sxtxstate.com/2009/03/12/preview-edupunk-open-source-education/>

Podcast interview on Digital Literacies, with Susan Metros (USC), Carl Berger (U. of Michigan) and Steve Greenlaw (U of Mary Washington). EDUCAUSE Learning Initiative Annual Meeting, January 21, 2009. Online: <http://www.educause.edu/blog/gbayne/ELIInConversation21stCenturyDi/171829>

---. “Debating Edupunk” (videotaped for podcast and videocast release). EDUCAUSE 2008 Annual Conference, October 20, 2008. International conference. Invited. Interview published to YouTube in five parts as “Edupunk Battle Royale.” Part One online at [http://www.youtube.com/watch?v=f7MxVqe\\_uRI](http://www.youtube.com/watch?v=f7MxVqe_uRI). Links to other parts appear in sidebar.

“ELI In Conversation: Gardner Campbell on Innovation and New Media at the Academy.” With Serena Epstein (UMW student). Online: <http://www.educause.edu/blogs/gbayne/eli-conversation-gardner-campbell-innovation-and-new-media-academy>

“A Conversation with Gardner Campbell about the Digital Imagination,” *Jon Udell’s Interviews with Innovators*, IT Conversations, November 13, 2007. Online: [http://web.archive.org/web/20130729204322id\\_/http://itc.conversationsnetwork.org/shows/detail3451.html](http://web.archive.org/web/20130729204322id_/http://itc.conversationsnetwork.org/shows/detail3451.html)

“The Growth of Mobility,” interviewed by Jarret Cummings, EDUCAUSE Learning Initiative, March 2006. Online:  
[http://connect.educause.edu/blog/jcummings/gardner\\_campbell\\_on\\_the\\_growth\\_of\\_mobility/2170](http://connect.educause.edu/blog/jcummings/gardner_campbell_on_the_growth_of_mobility/2170)

“A nightcap with Vidya, Brian and Gardner,” EDUCAUSE 2005. Online at  
[http://connect.educause.edu/blog/mpasiewicz/a\\_nightcap\\_with\\_vidya\\_brian\\_and\\_gardner/1443](http://connect.educause.edu/blog/mpasiewicz/a_nightcap_with_vidya_brian_and_gardner/1443)

“Blogs, Podcasts, and Screencasts,” interviewed by Matt Pasiewicz and Vidya Ananthanarayanan, EDUCAUSE 2005. Online at  
[http://connect.educause.edu/featured\\_content/mpasiewicz/vidya\\_and\\_i\\_join\\_gardner\\_campbell\\_for\\_a\\_discussion\\_about\\_blogs\\_podcasts\\_and\\_screencasts/1473](http://connect.educause.edu/featured_content/mpasiewicz/vidya_and_i_join_gardner_campbell_for_a_discussion_about_blogs_podcasts_and_screencasts/1473)

Professional Voice Work / Audio Engineering (selected)

Narration for *Believe Me Your Own*, a special exhibit of Civil War letters at the Texas Collection, Baylor University. Online: <http://www.youtube.com/watch?v=WOacfIYvRT0>

Podcast introductions and exit announcements for the New Media Consortium, October-November, 2006.

Post-production audio engineering for IT Conversations ([www.itconversations.org](http://www.itconversations.org)), March-August, 2005.

X. PROFESSIONAL REVIEWING

Editorial Board, *Journal of Interactive Technology and Pedagogy* and *Journal of Information Fluency*.

Site review for digital scholarship and new media services, Kelvin Smith Library, Case Western Reserve University, Cleveland, Ohio. October 6-7, 2011. Team led by Jeff Trzeciak, University Librarian, McMaster University, Ontario, Canada.

Review Panel, Finalists, Next Generation Learning Challenge, EDUCAUSE (in association with the Gates Foundation), Spring, 2011.

Site review, Information Technologies at University of Wisconsin-La Cross, February, 2010. Team led by Bill Hogue, CIO, University of South Carolina.

Review panel, National Endowment for the Humanities Digital Humanities Fellowships II (Literature), July, 2007.

Review committee, Outstanding Faculty Award, State Council of Higher Education for Virginia, 2006.

Reader for *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*.

Editorial Review Board, *Journal of Research On Technology in Education*, 1998-2004.

Contributing Editor, *Literature/Film Quarterly*, 2004-2011.

Reader for Duquesne University Press, 2004- .(reviewed a festschrift for Stanley Fish)

Reader for *Milton Quarterly* 2005- .

Program proposal reviewer, EDUCAUSE 2004

XI. PROFESSIONAL MEMBERSHIPS

Milton Society of America (life member)  
Phi Beta Kappa

XII. PROFESSIONAL SERVICE

Hub Director for Virginia, AAC&U Faculty Collaboratives Initiative, 2015-  
OpenVA Advisory Committee, sponsored by the State Council of Higher Education for  
Virginia, 2015-  
Coalition for Networked Information institutional representative (VCU), 2015-  
EDUCAUSE Learning Initiative “7 Things You Should Know About ...” Advisory Team,  
2013-  
New Media Consortium Governing Board of Directors, 2009-2012 (Vice-Chair 2010-2011,  
Chair 2011-2012)  
National Institute For Technology In Liberal Education Advisory Board (2011-2013)  
Campus Technology Summit Advisory Board (2011-2016)  
CTR-Net (Crisis, Tragedy, Recovery Network) Advisory Board, 2011-2013.  
NSF Award ID 9016733  
EDUCAUSE 2007 Program Committee (2006-2007)  
EDUCAUSE Learning Initiative Advisory Board (2007-2011)  
New Media Consortium/ELI Horizon Project Advisory Board (2008, 2010, 2011, 2012)  
EDUCAUSE Learning Initiative 2007 Fall Focus Session Advisory Group, 2007  
National Advisory Board, Information Fluency Initiative at the University of Central Florida  
2007-  
Secretary, Literature/Film Association 2006-2007  
Program Committee, EDUCAUSE Learning Initiative 2007 Annual Meeting  
Electronic Campus of Virginia, 2003-2008 . Chair, 2006-2008  
Learning Technology Advisory Committee, State Council of Higher Education for Virginia,  
2005, 2006-2008  
Executive Committee of the Milton Society of America, 2004-2007  
ELI Web Site Review Committee (ad-hoc), EDUCAUSE 2005  
Session convener, EDUCAUSE 2004, 2007; EDUCAUSE Learning Initiative 2007

XIII. DISSERTATION/THESIS COMMITTEES & COURSES TAUGHT

Virginia Tech  
Ph.D. dissertation committee (Science and Technology Studies) for Justin Shanks.  
Comprehensive oral exam passed, December 16, 2013.

Graduate

Virginia Tech: Cognition, Learning, and the Internet (cross-listed with Honors).

Upper Level (300-400 or equivalent)

Virginia Commonwealth University: Milton (ENGL 403)

Virginia Tech: Cognition, Learning, and the Internet (cross-listed as a graduate course, GRAD 5984); From Memex to YouTube: Introduction to New Media Studies (Honors Colloquium).

Baylor University: The Art of Film /Film, Text, and Culture.

Mary Washington College/University of Mary Washington: From Memex to YouTube: Introduction to New Media Studies; Milton (seminar); Studies in Poetry (seminar); John Donne (seminar); Renaissance and Baroque Literature; Sixteenth-Century British Literature; Seventeenth-Century British Literature; Film, Text, and Culture; Shakespeare's Early Plays; Shakespeare's Late Plays; British Literature to 1800; individual study projects in digital film production and editing, Milton, Donne, Atom Egoyan, Stanley Kubrick, Alfred Hitchcock and "neo-Hitchcockians," Internet Writing, Screenwriting, and Film Editing: Theory and Practice.

Advanced Studies In England (Bath, UK): "The Lives, Times, and Works of Alfred Hitchcock and Stanley Kubrick" (2000); "Rock/Soul/Progressive: Transatlantic Currents in Popular Music, 1955-present" (2003).

At the University of San Diego: Milton, Survey of Shakespeare, Sixteenth-Century Studies, Seventeenth-Century Studies.

Lower Level (100-200 or equivalent)

Virginia Commonwealth University: Inquiry and the Craft of Argument (special digital engagement pilot titled "Living the Dreams: Digital Investigation and Unfettered Minds").

Baylor University: From Memex to YouTube: Introduction to New Media Studies (First-Year Honors Seminar).

Mary Washington College/University of Mary Washington: Introduction to Literary Studies; Introduction to Poetry; Introduction to Film Studies; Narrative Form in Fiction and Film; Global Issues in Literature—International Science Fiction; The Art of Literature; Myth in Literature; Literature in Performance; Writing Workshop; Rock/Soul/Progressive: Transatlantic Crossings in Popular Music 1955-Present.

University of San Diego: American Fiction and Film; Freshman Composition; Poetry; British Literature to 1800.

University of Richmond: Introduction to Film; British Literature to 1800; Freshman Composition.



Smithsonian Institution Continuing Education Program

“The Literary Face of Evil,” six-lecture series, January 29-March 5, 2002. Lecture schedule included *Beowulf*, “The Pardoner’s Prologue and Tale” from *The Canterbury Tales*, *Paradise Lost*, *The Rime of the Ancient Mariner*, 1984, and *The Silence of the Lambs*.

Commonwealth Governor’s School (Spotsylvania and Stafford Counties, as well as Colonial Forge)

“Introduction to Film Studies,” July 8-12, 2002; “Creative Expression Workshop” (writing, music, web authoring), July 9-13, 2001.

XIV. OTHER ADMINISTRATIVE EXPERIENCE

Director, University of San Diego Writing Center, Fall, 1993.

Acting Associate Director, University of San Diego Writing Center, Spring, 1993

XV. OTHER SERVICE ACTIVITIES (selected)

1. Department Service

*Committees*

(Baylor) Colloquium series, Fellow of Honors Residential College, Social Media consultant. (UMW) Combs Building Renovation Committee; Facilities; Curriculum; Resources and Development; Honors, Individual Studies, and Internships; Steering Committees for two new General Education courses; and six search committees: Renaissance Drama emphasis Shakespeare (chair), 18<sup>th</sup>-century British, 20<sup>th</sup>-century American, Composition/Rhetoric, 19<sup>th</sup>-Century/Victorian (chair); New Media Studies (chair).

*Other Service*

In addition to general program support, I originated and maintained the department’s World Wide Web pages from 1997 to 2003. I also served as unofficial department mentor and “go-to” person in teaching and learning technologies.

2. College/University Service

*Faculty Committees*

University of Richmond (staff): Provost’s Committee on Writing. University of Mary Washington (faculty): SACS Self-Study Administration and Resources (2000-2002); Faculty Affairs (1999-2002, chair 2001-2002); Faculty Organization (1995-98, chair 1997-98); Distinguished Visitor in Residence (1995-97); Distinguished Graduate in Residence (1997-98); the MWC Advisory Committee on Instructional Technology (1997-2002, chair 1999-2002); and three college-wide search committees (CIO, Computer and Network Services).

*ICT- and Academic Affairs-Related Faculty Service*

(Virginia Tech) Undergraduate Classroom Building Committee, Integrated General Education Implementation Committee, Individualized Majors Program Committee; (Baylor) Space Utilization Committee, Personnel Review Committee, Teaching, Learning, and Technology Committee. (University of Richmond): Classroom Oversight, Coordination, and Implementation Committee, Media Resource Center Planning Committee, Arts and Sciences Academic Council. University of Mary Washington: Until my appointment as Assistant Vice President for Teaching and Learning Technologies, my college service included serving as chair of the Teaching, Learning, and Technology Roundtable as well as chair of the Media Center/Media Library committee at MWC, with responsibilities for ordering and helping to catalog most of the non-print media in the collection. When I became AVP, that service became part of my administrative responsibilities. Earlier, as Chair of the Stage I Planning Committee for the Media Center/Media Library at MWC, I helped design, purchase equipment for, and install eight viewing stations and two enhanced multimedia classrooms. This initiative was the first of its kind at MWC.

*Other Faculty Service*

University of Mary Washington: I was President of the local chapter of Phi Beta Kappa, 1997-98, and I originated the chapter's World Wide Web site (among the first of its kind nationwide), maintaining it until 2003. I served as faculty representative to the MWC Alumni Association (1996-98), Chandler Hall Honor Advisor (1997- 2000), a member of the Student Conduct Hearing Board (1997-2000), faculty advisor to "Frames Per Second" (MWC Cinema Society, 1995-2003), and co-director of the MWC Film/Lecture Series (1995-2002, director 2002-2004). I also served on the advisory committee for the UMW "Great Lives" lecture series.

3. Community Service (selected)

Adult choir, St. Paul's Episcopal Church, Waco, TX 2008-2011  
Chamber Chorale of Fredericksburg, singer 2000-2006  
Fredericksburg Community Concert Band—writer and master of ceremonies 2000-2005  
Benefit concerts with "Blue Window," a midlife rock band, 2000-2006  
Vestry member, St. George's Episcopal Church, 1995-99  
Adult Forum teacher, St. George's Episcopal Church, 1998-2002  
"The Myth of Visual Literacy," invited talk presented to the Virginia Press Women, Sept., 1996

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