

**DeSchool
Reboot
Real School**

Gardner Campbell

University of Mary Washington

<http://www.gardnercampbell.net/blog1>

Whose mission or vision statement?

bringing the best personal computing experience to students, educators, creative professionals and consumers around the world through its innovative hardware, software and Internet offerings



Whose mission or vision statement?

to help people and businesses throughout
the world realize their full potential



Whose mission or vision statement?

free access to the sum of all human
knowledge



Whose mission or vision statement?

to connect people to their passions, their communities, and the world's knowledge.

The image shows the classic Yahoo! logo in red, 3D-style lettering with a white outline and a drop shadow. The logo is centered on a dark blue background that features faint, wavy, lighter blue patterns. A registered trademark symbol (®) is located at the bottom right of the exclamation point.

YAHOO!

Whose mission or vision statement?

To enable people to find, use, share, and expand all human knowledge.

YAHOO! SEARCH

Whose mission or vision statement?

To organize the world's information and make it universally accessible and useful.

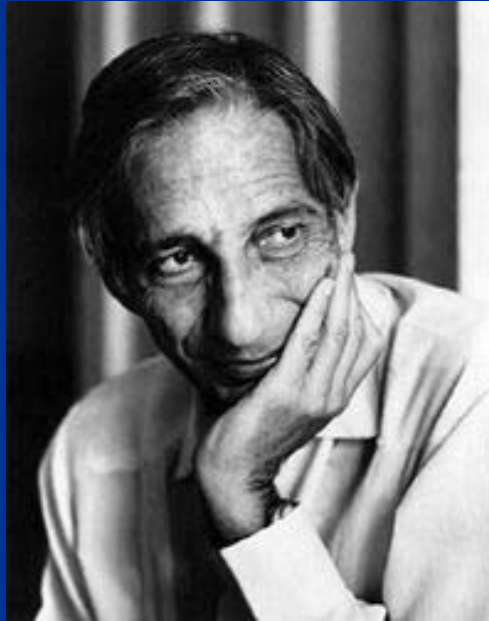
The Google logo is displayed in its characteristic multi-colored font (blue, red, yellow, green, red) with a trademark symbol. It is centered within a white rectangular box.

12 V T O P I A E I N S V L A E T A B V L A .



192 v. A. 1000

Ivan Illich (1926-2002)



Deschooling Society (1971)

IVAN ILLICH

**Deschooling
Society**



'Good radical stuff' *Observer*

Three issues

- Requirements vs. desire
- Compulsory meetings vs. meaningful encounters
- Curricular certification vs. authentic measures of knowledge

**“Our assumptions about learning
are fundamentally flawed”** 



Chris Dede

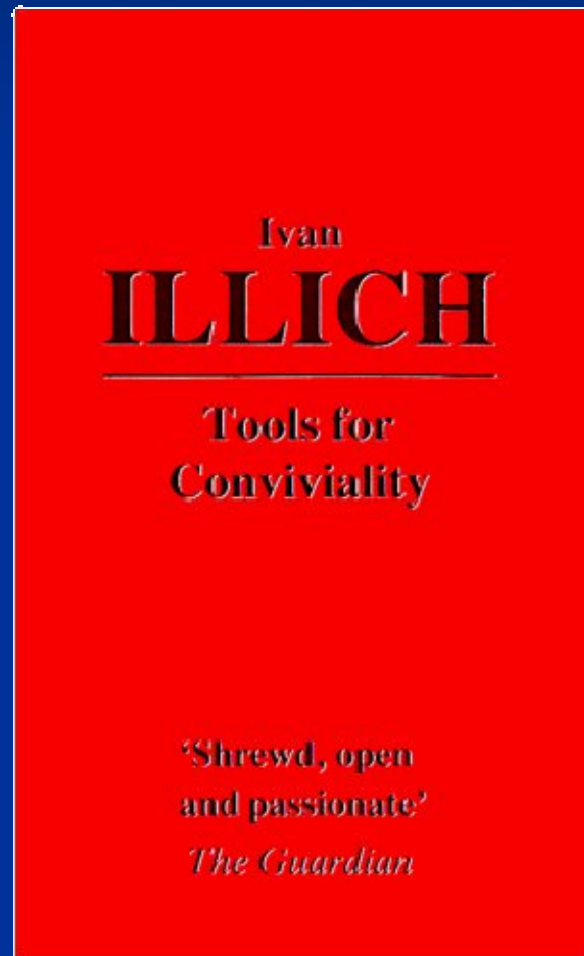
Timothy E. Wirth Professor in Learning Technologies
Harvard Graduate School of Education



Reboot: from sleeping to bonding

- Conviviality (Illich)
- Play (Vygotsky)
- Metaphor (Lakoff and Johnson)
- An integrated domain (Engelbart)
- Addressivity (Bakhtin)

Tools for Conviviality (1973)



Convivial Tools

- Easily used
- Widely accessible
- Not obligatory
- Responsive to purpose
- Permit others to use their tools unimpeded
- Require no certification for use
- Allow the user to express his meaning in action

Can a course management system be convivial?

Conviviality fosters Eutrapelia: graceful
playfulness

Vygotsky, “The Role of Play In Development”

“Superficially, play bears little resemblance to the complex, mediated form of thought and volition it leads to. Only a profound internal analysis makes it possible to determine its course of change and its role in development.”

“In play thought is separated from objects and action arises from ideas rather than from things....”

“From the point of view of development, creating an imaginary situation can be regarded as a means of developing abstract thought.”

“[P]lay creates a zone of proximal development... As in the focus of a magnifying glass, play contains all developmental tendencies in a condensed form and is itself a major source of development.”



“But metaphors are not merely things to be seen beyond. In fact, one can see beyond them only by using other metaphors. It is as though the ability to comprehend experience through metaphor were a sense, like seeing or touching or hearing, with metaphors providing the only ways to perceive much of the world. Metaphor is as much a part of our functioning as our sense of touch, and as precious.”

Lakoff and Johnson, *Metaphors We Live By*, second ed. (2003).

Iso-thinking

It's very important, this point, because when we think of all these measurements and we think of the way in which they're seen as part of a balance and so forth, the way that Humboldt really liked to express that was through maps that showed measurements connected together through lines, in other words, through iso-maps. And so when we look at something like a modern weather map, we're looking at the kind of map that Humboldt invented. This was a new invention. If you look at old maps from the eighteenth century, topographic maps, even, they tend to show little bump-like pimples for mountains. If you look at a nineteenth-century map, they show the kind of contour-lines that we're familiar with.

That's the sort of mapping that Humboldt really put forward and really expressed. And for him that sort of "iso-thinking" was really central to the way that an individual could understand the whole earth and the way that it worked.



Jim Secord,
Professor in the
Department of
History and
Philosophy of
Science at the
University of
Cambridge,
BBC Radio 4, *In
Our Time*,
9/29/06



Alexander von Humboldt



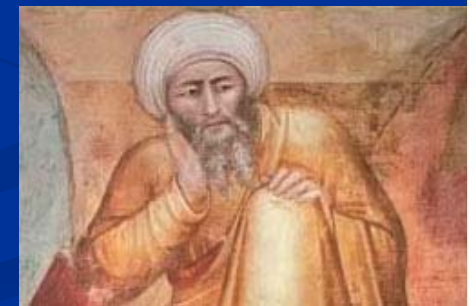
Educate the imagination

It's [the intellect is] not something that belongs to you and me. We would naturally think of the four of us as each having our own intellect and our own thoughts and so on. For Averroes that's not really so. We each of us has our own *imagination*; that's something personal and private. But really *intellectual* thought ... that is something that happens in a single universal intellect.

It's very difficult to understand this. I try to explain it to people that he thought of the intellect as being something like the Internet.... You know, there's all this information on the Internet, and occasionally we tune into bits of it.... And so, for Averroes, as it were, the imagination is a kind of Google that links up from time to time into the great body of disembodied science [i.e., knowledge].



Sir Anthony
Kenny,
philosopher and
former Master of
Balliol College,
Oxford, BBC
Radio 4, *In Our
Time*, October 5,
2006



Averroes

An integrated domain

“We refer to a way of life in an integrated domain where hunches, cut-and-try, intangibles, and the human "feel for a situation" usefully co-exist with powerful concepts, streamlined terminology and notation, sophisticated methods, and high-powered electronic aids.”

Dr. Douglas Engelbart, “Augmenting Human Intellect: A Conceptual Framework”

<http://bootstrap.org/augdocs/friedewald030402/augmentinghumanintellect/ahi62index.html>

An integrated domain: useful coexistence

Humanities ("conversation")	Sciences ("method")
Students (learning)	Faculty (teaching)
Enterprise (management)	Personal (intimacy)
Work (effort)	Play (effort)

Addressivity

Mikhail Bakhtin, “The Problem of
Speech Genres”:

“the quality of turning to someone”

phpBB discussion forums

Dr. C.'s Discussion Emporium
Class Discussion Site

FAQ Search Memberlist Usergroups
Profile You have no new messages Log out [Gardner Campbell]

80's Movie Mania

Goto page 1, 2 Next

locked locked Dr. C.'s Discussion Emporium Forum Index -> Fall 2005 Film Forum

View previous topic :: View next topic

cocktailsNdreams
Entertainment Conglomerate
Posted: 14 Nov 2005 09:01 pm Post subject: 80's Movie Mania
quote edit X ip ↑

Joined: 31 Aug 2005
Posts: 34

I think the 80's marked a time period of nothing but great movies. In the early 80's we had Scarface with Al Pacino which was a great movie about drugs and its consequences. In 1986, we had Platoon, which in my opinion is one of the greatest war movies ever made. Also there was Batman with Michael Keaton, and Patrick Swayze's big hits Dirty Dancing and Road House, both scorchers. The movies that are forever on TV that are full of stars that we call "the brat pack" also were hitting the big screen. I mean maybe you guys know my man Emilio, but i must say that this was the time he really shined. Movies like St. Elmo's Fire, and the GREAT movie the Breakfast Club. Other great movies like Gremlins, Short Circuit, and all of the Police Academy movies really highlighted the decade. And how could i forget my man Tom Freakin Cruise, who made some real scorchers... like TOP GUN, COLOR OF MONEY, COCKTAIL, and RISKY BUSINESS. Thats just my take on the man that has become a legend. Even tho this scientology has really taken over his brain and he is now pretty wacked out. Anyways, these movies really shaped my childhood, and even tho im a little wacked out, I think they did a pretty good job.

profile pm email

zee_riley
The Next Orson Welles
Posted: 14 Nov 2005 11:53 pm Post subject:
quote edit X ip ↑

Joined: 01 Sep 2005
Posts: 44

I have to say I agree with you. The 80s were nothing but awesome music and movies. I grew up on films like *The Breakfast Club*, *Pretty in Pink* (still one of my all time most favorites, and all just because I adore Jon Cryer as Duckie), *Top Gun*, *E.T.*, and *Ferris Bueller's Day Off*. I'm convinced that nothing can be made quite like those films.

I actually just recently saw *Risky Business* for the first time this weekend (granted it was on my seven inch TV in my dorm room). It really just solidified in my mind the fact that movies just aren't made like they used to be. The storylines just aren't really seen all the much any more. I'm not quite sure if this is exactly coherent, but there is just something about 80s movies that makes them so different from others. Can anyone help me describe what it is?

profile pm email

LadyCharlotte
Entertainment Conglomerate
Posted: 16 Nov 2005 11:09 am Post subject:
quote edit X ip ↑

http://gardnercampbell.net/forum/index.php

Dr. C.'s Learning Webs

Spring, 2007



Blog

Milton

Film, Text, and Culture

Intro. to Lit. Studies MWF

Intro. to Lit. Studies TR

ENGL345: Class feed page now available

Published February 13th, 2007 in Uncategorized. 0 Comments

Go [here](#) for a nifty page that aggregates nearly all the FTC feeds from our class blogs. Many thanks to Jim Groom for putting this page together for us. We'll have Jimmy Stewart's disembodied head in there shortly, Ben. :)

ENGL 345: Signing up for a class blog

Published January 15th, 2007 in Uncategorized. 2 Comments

Go to <http://blogs.elsweb.org> and follow the instructions there. If you get in a jam, let me know, preferably via email.

Meta module

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[Comments](#) [RSS](#)

[WordPress](#)

Calendar module

February 2007

M T W T F S S

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28

[< Jan](#)

Professor Campbell's Film/Text/Culture

Most Recent Posts

Dancing Bread Rolls: Creative Commons

Posted 7 hours ago

Another thing that I thought would make an interesting class discussion is the question of the creative commons license. Nokuthula Mazibuko published her book under this license, which basically gives permission for anyone else to add to it as long as it's not offensive in some way. She ... [\[Link\]](#)

Robyn's Blog: Is successful companionate marriage possible?

Posted 8 hours ago

I too googled companionate marriage. My google sources tell me that **Definition:** A companionate marriage is based on the spouses having mutual interests in their careers and children. Spouses in companionate marriages believe in the equality of men and women and believe their ... [\[Link\]](#)































Stephanie H.'s Blog: Jo and Professor Bhaer

Posted 14 hours ago

I think Jo had goods reason to marry Professor Bhaer. It would seem strange for someone in today's time to marry someone so much older, but back then, it was not as unusual. I think that he seems ideal for Jo because of all the knowledge he possesses, and his experiences overseas. These ... [\[Link\]](#)

The house on Paper St.: A few neat things (part2)

List of Class Blogs

- ▶  Things That Perplex Jimmy Stewart's Disembodied Head
- ▶  .
- ▶  All I Could Say Was...
- ▶  B&B
- ▶  Blog Title
- ▶  breijo's rear window ethics
- ▶  CaptColdgrip
- ▶  christine malkowski
- ▶  Dancing Bread Rolls
- ▶  even a pencil has fear to
- ▶  Here's Lookin' at You Blog
- ▶  I'm Always Home. I'm Uncool.
- ▶  Intriguing Thoughts on Analyzing Literature
- ▶  its time to get dirty
- ▶  Judges 5:27
- ▶  mark's awesome blog
- ▶  My blog
- ▶  Nathan Strobel's Blog
- ▶  Rick's Cafe Americain
- ▶  Robyn's Blog
- ▶  Royale With Cheese
- ▶  Seeing is Believing?
- ▶  She's My Rushmore
- ▶  Stephanie H.'s Blog
- ▶  The house on Paper St.
- ▶  The PUNisher
- ▶  The Woman Who Could Handle Them Both
- ▶  the world is quiet here
- ▶  this is a blog
- ▶  this is where i say ive had enough



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Comments for Seeing is Believing?:
Comment on Getting frustrated with blogging by carmen
No, it was supposed to ... [\[Link\]](#)

Dancing Bread Rolls

Film / Text & Culture



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Creative Commons

Another thing that I thought would make an interesting class discussion is the question of the creative commons license. Nokuthula Mazibuko published her book under this license, which basically gives permission for anyone else to add to it as long as it's not offensive in some way. She explained that her reason for doing this is that it's not just a story that can be told by one person—many people are involved with stories, and they should be allowed (and encouraged) to add to this. Also coming into play is the idea of a South African tradition of storytelling. In oral traditions like this, stories go through many people and consequently many versions, but gain meaning rather than losing it by this experience. This is an interesting idea to apply to literature, or any form of art. Think of a piece of music under a creative commons license and the transformations it might undergo as various composers change it and build upon it. On the one hand, the original composer might feel a little resentful that his or her work is being taken away from its original form and intent. (Though if he/she puts it under creative commons, I'm assuming that this feeling wouldn't actually be a factor.) On the other hand, consider what an *amazing* work of art it could become after scores (no pun intended) of musicians have their way with it.

I'm not sure if I'd be able to put any of my work under a creative commons license. However, I think that the decision to do that would be primarily based upon what *type* of work it was. If it's non-fiction or biographical, or even opinion, then I probably wouldn't have as many reservations in that area. But I'm not so sure how I'd feel about other people tampering with a work of short fiction or a piece of artwork. Does willingness to put something under a creative commons license simply depend on context and subject matter, or is it more a general frame of mind?

« [Nokuthula Mazibuko](#)

Actions

NAVIGATION

- [Class](#) (9)
- [Random](#) (3)
- [Screening](#) (4)

SEARCH

THINGS THAT PERPLEX JIMMY STEWART'S DISEMBODIED HEAD

BENJAMIN VIGEANT'S ENGL345 BLOG



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The Beth Question

Posted by crowrobot on 21 Feb 2007 at 08:29 am | Tagged as: Little Women

This blog is sort of a response to this post [here](#). I guess I wanted to have my cake and eat it to by not commenting and counting this as a blog. Oh well.

I don't like Beth. I think she is an extremely obnoxious character. Of all of the Little Women, she's the one that just rubs me the wrong way, consistently. The problem I find with her is the exact reason that this poster likes her:

She is the girl that the other girls want to be like. Selfless, generous, caring, loving, bearing gifts without any thought of getting something in return. She never truly cared about material things.

She is too idealized. She has no real flaws. Being shy seems like a virtue in her way, because it is entirely modest. She is good in almost every way, and certainly not too proud like Jo. To have her in the book throws the rest of the book in question, because she is so clearly an authorial construction that it makes the rest of characters seem less authentic within her glow of goodness. She just seems too easy, and then she's not bitter or sad about dying at all, but gets a magical exit while she tosses things from the window.

I don't think she's Jesus at all either, referring back to the class. I think that if we're going to be looking at divine images, she's definitely an angel. Without saying the obvious fact of the difference in gender, there's also the lack of any other collaborating evidence. We don't even get one of these:



SEARCH

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TAGS

Meta (1)
The Glass Key (7)
Screenshots (1)
FTC (3)
Little Women (2)

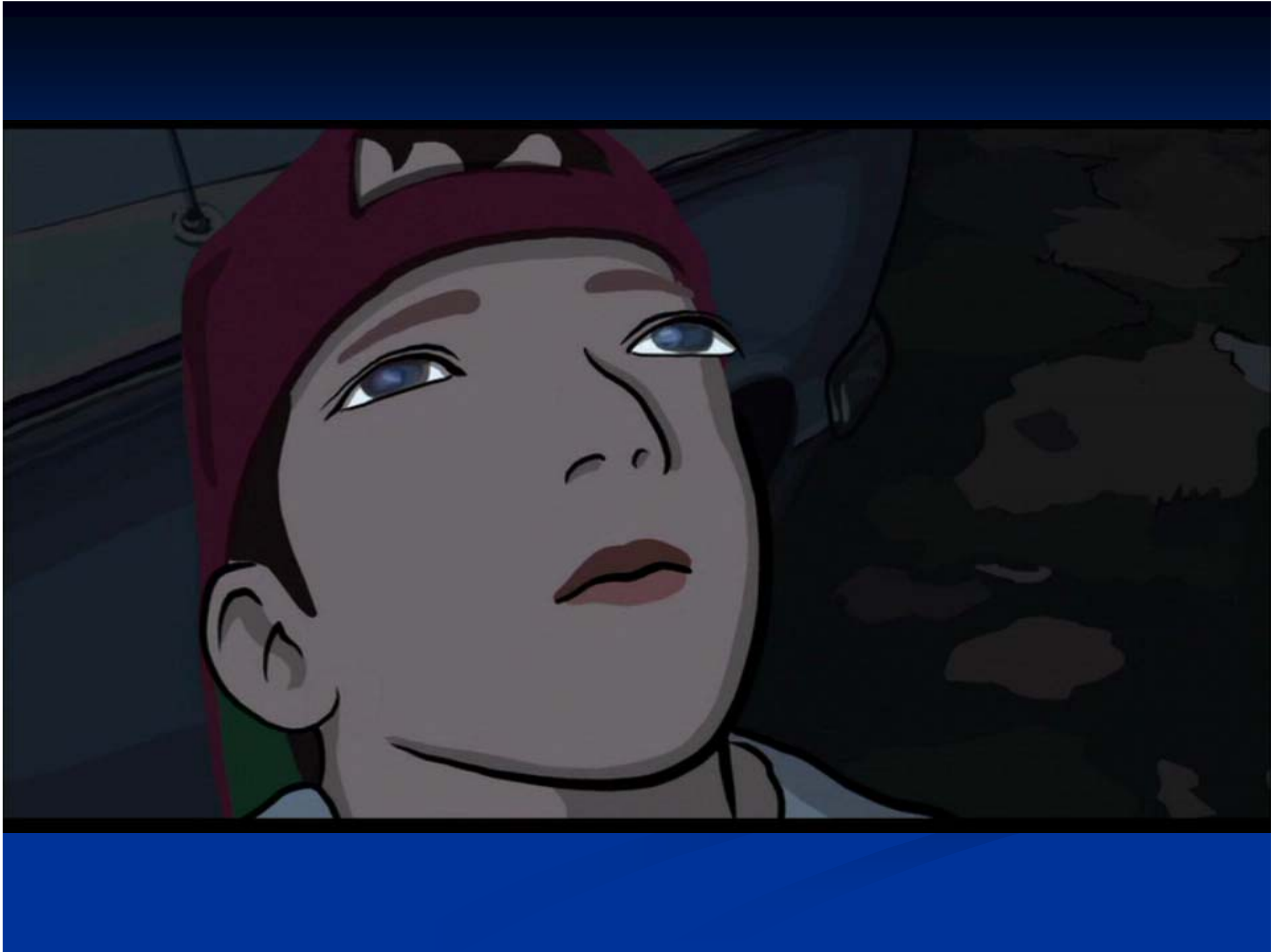
ARCHIVES

February 2007
January 2007

PAGES

About







Believe in the possibility and responsibility of meaning

This world's no blot for us,
Nor blank; it means intensely, and means good:
To find its meaning is my meat and drink.

--“Fra Lippo Lippi,” Robert Browning

Begin in delight and end in wisdom



Addressivity

Eutrapelia

Real School